

TRIBHUVAN UNIVERSITY

Multiculturalism and Cultural Clashes in *Midnight's Children*

by Salman Rushdie

A Thesis

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TRIBHUVAN UNIVERSITY

Faculty of Humanities and Social Sciences

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This is to certify that Mr. Krishna Prasad Bhandari with T.U. Regd. No.: 6-1-48-2268-2004 has prepared his master's thesis entitled "Multiculturalism and Cultural Clashes in *Midnight's Children* by Salman Rushdie" under my supervision, following the format as specified by the Research Committee of the Department of English, Prithvi Narayan Campus, Pokhara. I therefore, forward it to the Research Committee for final evaluation.

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Date: April 2019

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Approval Sheet

The thesis entitled “Multiculturalism and Cultural Clashes in *Midnight’s Children* by Salman Rushdie” submitted to the Department of English, Prithvi Narayan Campus, Pokhara by Mr. Krishna Prasad Bhandari has been approved by the undersigned members of the Evaluation Committee.

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Krishna Prasad Bhandari

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Abstract

Midnight's Children by Salman Rushdie remains a central text in postcolonial literature. Rushdie's ambitious novel rejects the British colonial visions of India and constructs a new world and a new depiction of Indian citizens and history in an attempt to provide greater truth to Indian images and history. This study has been written with an aim to interpret multicultural clashes in the novel. The novel reflects the multiculturalism and cultural clashes in postcolonial India through its protagonist Saleem Sinai. The novel describes the origins of Bombay and illustrates the city's evolutions and changes, from indigenous people settling the city to colonial powers asserting their control over it. The study shows how the novelist artistically discusses the multicultural clashes in postcolonial India and its reflection in the novel. The study explores Indian historical events through Saleem's familial and his own personal history.