

TRIBHUVAN UNIVERSITY

Exploration of the Colonial Self in Joseph Conrad's "Youth: A Narrative" and "The  
End of the Tether"

A Thesis Submitted to the Department of English for the Approval of the  
Research Committee

By

Laxmi Gurung

Central Department of English

Kirtipur, Kathmandu

June 2013

Tribhuvan University  
Central Department of English  
Kirtipur, Kathmandu

**Letter of Approval**

This thesis titled “Exploration of the Colonial Self in Joseph Conrad’s ‘Youth: A Narrative’ and ‘The End of the Tether’ ” submitted to the Central Department of English, Tribhuvan University, by Laxmi Gurung has been approved by the undersigned members of the Research committee.

Members of the Research Committee

---

---

External Examiner

---

---

Internal Examiner

---

---

Head

Central Department of English

---

Date: .....

## **Acknowledgements**

I am deeply indebted to my respected teacher and supervisor Mr. Pam Bahadur Gurung for his constructive suggestions, comments, and guidance. Without his guidance, this research would never have been come in this complete shape. I am equally grateful and indebted to my respected parents Leela Gurung and Roop Singh Gurung for encouraging me to pursue Master's Degree. Without their support; I would never have been able to complete my Master's Degree.

I am thankful to all the professors, lecturers, and staff on the Central Department of English, Tribhuvan University for their kind cooperation. I cannot forget Central Library as well as the Library of the Department from where I collected necessary information for my research work. Similarly, while writing this thesis, my brother Arjun and my friend Sarmila remained always supportive and helpful. My special thanks go to them too.

Laxmi Gurung

## **Abstract**

The study in Joseph Conrad's two novellas "Youth: A Narrative" and "The End of the Tether" find out the hidden mentality of the voyagers in the native land. It establishes there is a colonial self in the latent level even though, the voyage seems only a voyage for the purpose of adventure and tour. It shows the voyage is not only for tour it tries to expand its colonial views subjugating the native culture, physical appearance, and weather too. Still, there is colonialism it has only altered its way in the subtle way. The research proves that the colonialism has shifted its way from capturing the land or people to controlling the culture and the possible means of resources in the foreign land.

## Table of Contents

	Page No.
Letter of Recommendation	
Letter of Approval	
Acknowledgements	
Abstract	
I. Colonial Mentality in Joseph Conrad's "Youth: A Narrative" and "The End of the Tether"	1-13
II. Exploring the Colonial Self through Voyages in Joseph Conrad's "Youth: A Narrative" and "The End of the Tether"	14-41
III. Hidden Motives of the Voyages in Conrad's "Youth: A Narrative" and "The End of the Tether"	42-44
Works Cited	