

Tribhuvan University

Quest for Existence in Mani Dixit's *Come Tomorrow*

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This thesis entitled "Quest for Existence in Mani Dixit's *Come Tomorrow*" is submitted to the Central Department of English, Tribhuvan University, by Mr. Dinesh Baral has been approved by the undersigned members of the Research Committee.

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Abstract

The protagonist of the novel *Come Tomorrow*, Bir Bahadur Moktan tries to establish his existence through various struggles. He joins the army, participates in the revolution to overthrow the Rana Regime, gets married with the Burmese women, has sexual relationship with Sanu Maya, establishes Gurkhas' Implex Company and sends excuse letters to his son to London. But his every attempt becomes vain and he ultimately chooses the way of suicide to establish his existence. By committing suicide, Bir Bahadur proves himself to be an existential hero. He becomes frustrated throughout his life, suffers a lot and shoots himself. So, *Come Tomorrow* a novel has an existential hero. The protagonist struggles a lot for defining his life but ultimately feels that he cannot establish his existence to his life and kills himself. Because of various struggles for the search of his existence, Moktan commits suicide and in my findings he becomes not an escapist but an existential hero.

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