

Chapter 1

Introduction: Text and Contexts

Paulo Coelho's *The Winner Stands Alone* is a novel about the dreams of a girl, Ewa, who wants to be the best model of the country. The plot of the novel only captures the scene of one day film festival. It starts in 3.17 p.m. and ends in 1.55 a.m. It is an existential journey where characters imagine all the events inside their room in the limited time which covers the events of whole life. Most of the characters of the novel live in fancy and want to fulfill the dream of being a star. For example, Ewa, Igor and Hamid have certain obsessive desire in their lives and define the world on the basis of their desire, selfishness and fulfillment. Thus, this study seeks the obsessive desire of Igor, Ewa and Hamid.

The novel is set in the exciting worlds of fashion and cinema. Taking place over the course of twenty-four hours during the Cannes Film Festival, it is the story of Igor, a successful, Russian entrepreneur who will go to the darkest lengths to reclaim his love of his ex-wife, Ewa. Believing that his life with Ewa was divinely ordained, Igor once told her that he would destroy whole worlds to get back her. The conflict is between of an individual evil force and society that emerges, and as the novel unfolds, morality is derailed. Adroitly interweaving the characters' stories, Coelho uses his twelfth novel to paint an engrossing picture of a world over run by glamour and excess, and shows the possibly dire consequences of human obsession with fame.

Igor Malev is a handsome, rich, and effortlessly personable but Ewa left him because she wanted to be a successful fashion designer and model. He is never been recovered from it. So he travels to the glamorous Cannes International Film Festival where they are appearing, intent on winning back her love. But Igor is a man of rare

intensity and cold intelligence and this is to be no ordinary reconciliation. For Igor made a promise to destroy whole world to get to his beloved.

Coelho, unlike his varied and unusual protagonist, has followed a dream in a quest for fulfillment. According to his own dream to become a writer, he meets with frustration throughout much of his early adult life because his engineer father, unlike other ordinary father, wants his son to follow the footsteps of his own. His father wants him to become a professional lawyer that has both money and position in the society. But Coelho always dreamt of being a writer. The profession of writer was taken as a bad job during that time in Brazil while he was in the process of becoming a writer. So he thought his career by working at various professions. From the time of his writing, he raises the issues of marginalized section of society that can be succeeded to his career as a writer. When he rebelled expressing, his intention was to become a writer, his parents had taken him to a psychiatric hospital. His true experience of psychiatric hospital has some resemblances with protagonist of the novel *Veronika Decides on Die*, which was published in 1982. The novel touches the theme of existentialism. The protagonist of the novel *Veronica*, being with boredom and emptiness of life, has challenged the society and resisted by committing suicide. In the same way, in *The Winner Stands Alone*, Igor is in quandary and he could not perform his work properly. He thinks about the life and love relationship between him and his of ex –wife. He loses consciousness when he remembers her. He is ready to do anything to get her back although he is unable to do that. He wants the continuity of the relationship and prays to the god for help. He compares his situation with the frog of the hot water and says, “I was like a boiled frog. I did not notice the changes. I thought everything is fine that the bad things would just go away that it was just a

matter of time. I was ready to die because I lost most important thing in my life but instead reacting” (19). Igor is in dilemma of his existence in the absence of Ewa although he tried to keep on himself in a normal condition. His mind is in the confused state because of his obsessive desire to get his ex-wife back.

After observing the scenes of the film, Igor reaches in a conclusion which is based on his own parameter of judgment. He believes that killing is acceptable if it is done for the good reason. He is obsessed for his ex-wife, Ewa, who left him for a successful fashion designer, Hamid. She runs a successful haute-couture shop in Moscow and had left Igor when she realized that he was a psychopath who could even kill if he thinks it is for alleviating suffering. Igor pursues her to Cannes, where he has determined to “destroy whole worlds” to get her back. He is not angry at her for deserting him; rather he forgives her and wants her back at any cost. Hamid is a successful fashion designer, who started to change the system by showcasing his native country’s culture through his designs, but later fell in the trap of the same system. Gabriela, an aspiring actress, reaches Cannes in the hope that all her life’s hard work will be rewarded and is convinced that being a celebrity is the ultimate achievement and fame is the supreme reward. Jasmine, a successful model from Africa, is another character that Coelho develops and who is the only one grounded in reality. She is not captivated by the shallow world of glamour and sticks to her values.

Since the publication of *The Winner Stand Alone*, the critics have shown their keen interest in it. Due to its thrilling plot, heart- throbbing presentation and, meditative insight into its characters, it is highly applauded. Carolyn is one of the critics of Coelho who analyzed the abolition and thrust of his writing, he states in his book:

Coelho disapproves might of the human folly on display in canes the unbridled ambition, the thirst for fame, the lure of haute couture and ostentatious jewelry ... there are no human beings just crazy machines who mow down everything in their path in order to get where they ant or else end up plowing into a lamppost. (4)

The opinion of Carolyn throws its light on modern people's lust on materialism, which leads them nowhere and ultimately changes them not in human being's but in machinery tools. So, Coelho alights on all the hypocrisies, the emptiness behind the glittering façade and how the struggle to get to the top destroys a person's identity. Similarly, Sandhya Iyer supports Coelho's innovative text not only in form but also in content. as she mentions in her paper:

With *The Winner Stands Alone*, Coelho has entered a new realm, usually covered by heavyweights like Umberto Eco, in which novel is made of bit of pieces of popular culture, celebrity new, cultural theory and documentary like material which binds the narrative. All the characters are running after their dream, they pursue their dream to have their own identity, to prove their existence. (102)

Moreover, Douglaus Booth appreciates the novel, in this way, "A profound meditation on personal power and innocent dreams that are manipulated or undone by success"(302). The novel is set in the exciting worlds in fashion and cinema.

Similarly, Kieron Corless estimates, "Exposing desperate situation of modern people and their empty and hallow lifestyles, the ironic aspect of glittering world of cinema and modeling, Coelho sought for spirituality in *The Winner Stands Alone*" (13). The above lines focused on the obsessive condition of the character which is related with

the psychological realism. There exists a strong need to carry out study on this novel from a new perspective. Annettea Dunlea writes about the plot of the novel:

I really enjoyed this book. The main plot line concerns a serial killer at the Cannes Film Festival, but the themes of wealth, fame, and love are embedded throughout. My only hesitations in recommending it are that the language tends to be heavy, and the plot can be slow, but it's very thought-provoking. The questions the author poses in the minds of his characters are definitely worth consideration. I would read it again.

(24)

The story takes place over the course of twenty four hours at the film festival, and each chapter notes a specific time of the day. The main thrust of the plot comes from Igor, a Russian businessman at the festival with a mission to retrieve his ex-wife by "destroying worlds" for her, which is just his way of saying "murdering people." Coelho ruminates about fame, beauty, and love against the flashy backdrop of the film festival. It was that realistic in terms of dialogue, but it is certainly evocative and effective. At one point, Igor questions his motives behind the victims he is sacrificing for his love.

These intentions of sacrifices do not stop with Igor; the themes of motivation, actions, and consequences run throughout the guidance of obsessive desire of the character. One of the recurrent themes of the novel is the importance of paying the price of dreams which is related with current culture that privileged fame, money, power and most of the people were led to believe that these were related with the obsessive desire of human beings.

The novel reflects the obsessive desire of every person and realizes himself or herself as a winner. Not in the sense of someone who finally wins what is important to his/her life. Not in the sense that happiness is the most valuable gift on earth and it can be attained here and now when a desire is fulfilled. A person becomes a winner when the system portrays a successful person: celebrity, influence, photos in glossy magazines, behaving like the masters of the universe. This cycle of possession never ends because the moment someone has reached the goal another desire creeps in. For example, Igor had bought the Beretta on the black market so that it would be impossible to trace. There are five bullets in the magazine, although he intends to use only one, the tip of which he has marked with using a nail file. That way, when it is fired and hits something solid, it will break into four pieces. He will only use the Beretta as a last resort. There are other ways of extinguishing a world, of destroying a universe, and she will probably understand the message as soon as the first victim is found. She will know that he did it in the name of love, and that he feels no resentment, but will take her back and ask no questions about her life during these past two years. He hopes that six months of careful planning will produce results, but he will only know for sure tomorrow morning. His plan is to allow the furies, those ancient figures from Greek mythology, to descend on their black wings to that blue-and-white landscape full of diamonds and high-speed cars of no use to anyone because they carry only two passengers.

With the little artifacts he has brought with him, all those dreams of power, success, fame and money could be punctured in an instant. He could have gone up to his room because the scene he had been waiting to witness occurred at 11.11 p.m., although he would have been prepared to wait for even longer. The man and his

beautiful companion arrived both of them in full evening dress for yet another of those gala events that take place each night after every important supper, and which attracted more people than any film première at the Festival.

They have spent already four days into the Cannes Film Festival and still nothing has happened. Every guest at every table is interested in but one thing: meeting the people with power. Pretty women are waiting for a producer to fall in love with them and give them a major role in their next movie. A few actors are talking amongst themselves, laughing and pretending that the whole business is a matter of complete indifference to them but they always keep one eye on the door.

Coelho takes for his subject here the Cannes Film Festival, which, in his opinion, stands on very shaky moral ground. In Cannes an assistant remarks there is no such thing as friends, only self-interest. The writer disapproves mightily of the human folly on display in Cannes: the unbridled ambition, the thirst for fame, the lure of haute couture and ostentatious jewelry. He hates dark glasses, because in a celebrity town are synonymous with status and he loathes cell phones, which are leading the world into a state of utter madness. He posits a small group of people whom he dubs the super class who have all the power, all the limos, all the private jets; those who dress in high fashion (the fashion world is one of his principal bugaboos), swill champagne, drive Maybachs (the finest car) and who, if they're women, get regular injections of Botox. But he is not fond of ordinary people either, who do silly things like wear neckties or eat three meals a day whether they are hungry or not. In short, when he compares Cannes to Sodom and Gomorrah, he is not prepared to let sinners of any social class off the hook, quoting Solomon's vanity of vanities, all is vanity more than once and apparently meaning it.

In the novel, Igor, a psychotic Russian phone executive with his own private jet, comes to the film festival in pursuit of his ex-wife, Ewa, who has run off with Hamid, an Arab clothes designer also with his own private jet. Igor aims to kill a few people and notify Ewa on her cell phone, hoping this will motivate her to return to him. Over a period of about twenty four hours, he does indeed manage to suffocate a young street vendor using the Russian martial art Sambo and off an important movie distributor using a needle soaked in curare, which Igor blows through a cocktail straw this at a crowded lunch party on the beach. He spends the afternoon stabbing an independent film director and leaving a hermetically sealed envelope filled with hydrogen cyanide under an unknown person's door. Several unsuspecting women move through this corrupt and glittering landscape: a twenty five year-old model who yearns for a chance at the big time, a nineteen year-old model from Africa and that murdered director who has spent her entire adult life making a film for which she seeks distribution. Through them, the writer visits the worlds of movie making. The world of fashion is also held up to scrutiny its sins too numerous to mention.

Igor ignored the woman. He shielded his face behind a French newspaper (a Russian newspaper would have aroused suspicions) so that she would not see him. An unnecessary precaution: like all women who feel themselves to be queen of the world, she never looked at anyone else. Such women are there in order to shine and always avoid looking at what other people are wearing because, even if their own clothes and accessories have cost them a fortune, the number of diamonds or a particularly exclusive outfit worn by someone else might make them feel depressed or bad-tempered or inferior. Her elegant, silver-haired companion went over to the bar and ordered champagne, a necessary aperitif for a night that promised new contacts, good

music and a fine view of the beach and the yachts moored in the harbor. He noticed how extremely polite the man was, thanking the waitress when she brought their drinks and giving her a large tip. The three of them knew each other.

Igor felt a great wave of happiness as the adrenal began to mingle with his blood. The following day he would make her fully aware of his presence there and, at some point, they would meet. God alone knew what would come of that meeting. Igor, an orthodox Catholic, had made a promise and sworn an oath in a church in Moscow before the relics of St Mary Magdalene which were in the Russian capital for a week, so that the faithful could worship them. He had queued for nearly five hours and, when he finally saw them, had felt sure that the whole thing was something dreamed up by the priests. He did not, however, want to run the risk of breaking his word, and so he had asked for her protection and help in achieving his goal without too much sacrifice. And he had promised, too, that when it was all over and he could at last return to his native land, he would commission a golden icon from a well-known artist who lived in a monastery in Novosibirsk. At three in the morning, the bar of the Hotel Martinez smells of cigarettes and sweat.

By then, Jimmy always wears different colored shoes has stopped playing the piano, and the waitress is exhausted, but the people who are still there refuse to leave. They want to stay in that lobby for at least another hour or even all night until something happens! Someone is about to arrive. Someone must arrive. Young directors, full of ideas and with CVs listing the videos they made at university, and who have read everything ever written about photography and scriptwriting, are hoping for a stroke of luck; perhaps meeting someone just back from a party who is looking for an empty table where he will order a coffee and light a cigarette, someone

who is tired of going to the same old places all the time and feels ready for a new adventure.

The overall plot and narratives of the novel highlights the obsessive desire of human life which appears with the experiences of Igor and his thought about the film and his real life.

Chapter 2

Obsessive Desire and Psychological Realism

Psychological realism is employed mainly to present one revealing human situation, a fragment of human reality. Psychology refers to inner-self or mind. It is the ground for the use of the centered consciousness of human mind. The same basic set of problem must be faced by every proposed model of psychological reality and why the various conceptions of the psychological universe have more in common than usually realized.

Psychological realism in literary texts offers the possibility for readers to reconstruct each aspect of information offered in a text through different angles or perspectives. Mostly writers resort to use the psychological realism to reinforce their themes and to provide audiences with multiple perspectives or psychological frames of reference with which to understand them and their characters. By using psychological realism, all of the authors make us identify more readily with the human beings in their works as they make choices and confront circumstances that radically transform their psychological and physical states. Macbeth's ambition will lead to his Samsa's transformation into a giant insect leads to his death but also to the blossoming of his sister, and the prisoner in "The Pit and the Pendulum" is terrorized psychologically before his ultimate liberation. This analysis will discuss the use of psychological realism in each of these three works and what the impact of the respective author's use is on the reader. A conclusion will address how the unvarnished nature of realism provides deeper insight and understanding into human behavior.

Macbeth deals with the realistic psychological states of Macbeth and Lady Macbeth that not only show the inherent capacity for evil in human naturalized long ago that human beings can't live with such a creature" (Kafka 125). Of course, this is Gregor and it is an element of psychological realism that the author makes us realize that the main problem for Gregor's family is that they cannot accept the unpleasant wasting away of dying that is part of life. It can be seen that how it is unbearable to endure the psychological torture of Poe's prisoner in "The Pit and the Pendulum," as it is in Kafka's work, where realism often makes all to wish for illusions or masks to help cope with the often painful and repulsive nature of reality. This theme is repeated in the murderous and immoral Macbeth and in a father who throws, objects at his sick son Gregor because he is repulsed by him and fears him, as Hill writes:

The point is, however, that the creature is Gregor, and the implication of the denial is that only when the family (or society) refuses to recognize the true nature of Gregor (the loathsome aspects of wasted living) can life remain tolerable. Kafka uses psychological realism in order to provide us with Gregor's perspective to show how isolated and alienated the individual who is dying remains from the living. Gregor's father throws an apple. (161)

Thus, the concept of realism, or telling it like it is, which recognizes that what is real to the individual is that which he or she perceives. It is the ground for the use of the centered consciousness, or the first-person narrator, since both of these present realities only as something perceived by the focal character. It could be argued that any science or academic discipline is of human experience and serves to organize reality for instance, physics, art, or history.

The inherent capacity for evil in human naturalized long ago that human beings cannot live with such a creature. Of course, psychological realism that is to explore the main problem or main theme of the text. Similarly, psychological realism novel emphasize on interior characterization and on the motives, circumstances and internal action which springs from and develops external action. In this type of writing, the characters and characterization are more than usually important and they often delve deeper into the mind of a character than novels of other genres. The psychological novel can be called a novel of the "inner man" so to say. It can illustrate the inner working of the human mind at work and compel the reader to interpret the text, as Byam says:

The psychological novel is not content to state what happens but goes on to explain the why and the wherefore of this action. In this type of writing character and characterization are more than usually important, and they often delve deeper into the mind of a character than novels of other genres. The psychological novel can be called a novel of the inner man so to say. (1667)

Byam concentrates on the mind of a character. In the same line, Siegel expresses his idea about psychological realism in the novel the writing. In this regard, Siegel says, "postmodern and experimental novels as the main culprit of the fiction deliberate turning away from psychological depth, its refusal to surrender to another life but vast majority of current fiction still focuses resolutely on character and most of it uses the same strategies pioneered by Joyce" (23). Responding to Lee Siegel's assertion, the novels offer characters that are more than flat, ghostly reflections of characters.

The growth of psychological realism has developed gradually in the history of English literature. Many literary scholars such as James Joyce remark on significance and can be regarded as a turning point. Focusing on the method of psychological realism, H.G. Ruthrof comments:

In 20th century literature the short story adopts more and more as a general underlying theme an attitude of skeptically questioning, of psychologically analyzing. In James' art, this attitude finds its expression through a method commonly referred to as psychological realism. Traditional narrative techniques stressing the succession of external events are replaced by the presentation of subtle psychic nuances. This new manner of handling a given reality is an attempt to gain meaningful insights into a precarious existence, which declares traditional tools of interpretation inadequate. (369)

Obviously, the method of psychological realism in itself is neither typical of the short story nor of longer types of prose fiction. The final difference in form is a result of an emphasis either on themes which require expansive treatment or on ones which demand extreme compression. James' emphasis is clearly on the development of complex psychological structure which entails detail and suffers under rigorous compression. Regarding the James's method of presentation psychological realism, H.G. Ruthrof further comments:

Seen from the perspective of fiction's relation to reality James's means of indirect characterization justly deserve the term psychological realism, for as in real life, our knowledge about

somebody's personality is not gained by descriptions, but by accumulating gradually more and more minute and subtle indications, hardly recognizable aspects and fragments of his psyche. (371)

In rendering subtle nuances, Joyce develops and demonstrates a new type of characterization. Intentions and feelings are conveyed with a refinement unknown to fiction before. But his preoccupation with character reaches a point at which any incident worth literary treatment imparts a story through which a portrait can be revealed. As a result, the carefully presented process of the unfolding of a character interests James infinitively more than incidents.

Bringing a new approach and sensibility to the art of the Western novel that has not been surpassed since the publication of *Ulysses* in 1922. His technical innovations and the use of language are largely responsible for the modern novel that represents a break with the traditional naturalistic novels of the eighteenth and nineteenth centuries of Henry Fielding, Charles Dickens, Gustave Flaubert and Daniel Defoe among many others. In nineteenth century novels, even in (Henry) James and Conrad, the novelist figured as reporter or historian, recounting a sequence of actions ended before the reader takes up the novel to read. (Keeping an eye on the effects of minute observation of emotions and thoughts, H.G. Ruthrof further adds:

James's sheer talent of filling in a multitude of psychological details eventually also affects the relation between 'narrating time' and 'narrated time.' Instead of the traditional fast narrative pace, the minute depiction of emotions and thoughts tends to slow down the flow of time to suspended time so that, in certain passages, it

takes the reader longer to read what would have taken the fictional persona very little time to experience. (372)

In addition, Joyce usually prefers directing a broad stream of thought towards moments of recognition, and thus giving a full portrait of an individual, rather than grasping one significant human situation its density and poignancy.

Similarly, *The Winner Stands Alone* presents the state mind of modern and post-modern people which is guided by contemporary situation.

Contemporary reality is known as the realism in the novel Igor and Ewa both tried to justify actions and behaviours. They are far from the reality although they think themselves as of a normal condition. They both want to show them strong and powerful. They live a hollow and empty life but they have deep interest of power, money and fame. They always run after it. For example, in the novel, Coelho narrates the story: “They felt this might bring them more power and more money, to pretend that they are happy even though they are now hostage to their own success” (7). Thus, psychic state mind is presented and analyzed the reality of modern men through the kin observation of the writer. Dunlea is one of the greatest critics of Coelho who analyzed psychological analysis in his writing. The theme is about Igor’s obsession with his ex-wife Ewa. She is terrified of him. The desires of Ewa also to have encounters on his journey. Igor’s justification is ‘all is fair’ in love. He will do anything to win her desire to back his ex-wife.

Chapter 3

Obsessive Desire of Ewa, Igor and Hamid

In *Winner Stands Alone*, Igor is continuously thinking about the obsessive desire of his life and searching for his existence in the periphery of it. When he is watching the film, he assimilates his desire with the desires of the characters. The film is going on, various characters and narrators appear in the curtain. After observing the scene of the film, he remembers his ex- wife and her dream of being celebrities. Igor is in the confused state of mind. Coelho describes his condition in this way: “Igor is confused. His intention was to destroy universe, not relinquish his freedom out of love. In this dream, the girl with the dark eyebrows had resembled Notre Dame de Pieat; the mother with her arms, at once proud and long suffering” (125). The film festival is going on and different scene and action is continuously appearing before the screen.

Most of the films are related with the dream of human beings and reflects the various criminal activities done by human beings. There is a question of existence in the story and scene of the film, “When society does not act to stop crime; men have the right to do whatever they think correct” (136). Igor minutely observes the life of the celebrities who return home without any thing accept the empty hand and themselves ask the existence of the life, as he says in the novel:

I have imagined movement like this doing an audition getting chosen and being able to work with real professionals. It is finally happened. If it goes no further than this meeting and I return home empty handed at least I know I got here because of two qualities: integrity and perseverance. (137)

In modern times, human beings become cogs of machine. The obsessive desire of life compels human beings to do something that helps to determine the identity of human beings. The following lines are relevant to quote, “Essence of life the ability to love not the name we carry around on our passport, business card and identity card. The great mystics changed their names and sometimes abandoned them altogether” (48). All the time man runs after the power and money. Sometimes human beings can be slave of their own desire. Desire, for love also may be harmful in the human life.

The story develops with the entrance of the actors. Igor minutely watches the show and assimilates him with the scene and story of the ongoing presentation of the film. Coelho narrates in the story that, “Igor minutely watch the dress up of the actors and actresses and compares with them” (49). In some consequences, he asks himself about his action and thought what he had done. He was worried with the existence of his present condition. As the writer narrates this character in this way: "What am I doing here? I want. I'm a big name in the movie world I can have any woman I desire, even though I dress badly. In fact, I make a point of being badly dressed. Long gone are the days when I had only one suit ad on the rare occasions when I received an invitation" (50). The above lines show the desire of the Igor who want to exit in this world so he tries to fulfill his obsessive desire and start the journey. Igor's self asks about normal world and states, “I asked you what being normal means” (52). Igor always keeps dream having his ex-wife, Ewa. It has become his desire forever.

Human beings want to exist in this world that he or she always thinks about the survival they are to live here with ambition. For example, Ewa clarifies her view, “One of the friends looks bewildered. The other keeps surviving the tent, watching people come and go. Living like someone who lacks all ambition the first friend says

to last” (53). In the same line, Igor says, “Normal is anything that makes us forget who we are and what we want the way we can work in order to produce, reproduce and earn money” (53). The mission of every man in life is to earn money. Any one may have the thirst for fame as well. In the film festival Igor observes many actions and episodes which reflect some unique and individual genuine of the life, Igor says:

Knowing someone’s name meant knowing that the other person is human beings and not the enemy. Knowing someone name transferred them into a unique and special individual, with a past and future, with ancestors and special individual, and possibly descendents, a person who has known triumphs and failures people are their names, they are proud of them, repeated of them thousand time. (48)

Above lines clarify that a person lives for something to help him or her to search for his obsessive desire and to exist in the world. Desire drives in the way of life but when desire turns in power man may be obsessive, Coelho writes:

In the real world, the powerful are at this moment, locked in their rooms, checking their emails, complaining that these festival parties are always the same, that their friend was wearing a bigger jewel than they were and asking how come the yacht a competitor has just bought has a totally unique decor? (7)

When Igor was watching the film serial, he observes various scenes and compares worldly phenomena with the story of the film and his daily life in which he likes to be the same. He has his own private hope which almost similar with the actor of the film but that hope is his hope which is unique in itself. Igor is one of the successful businessmen and is ready to spend all money for his wife success, as, he writes:

Igor is the successful owner and president of a telephone company in Russia. A year ago, he reserved the best suite in the Martinez, he arrived this afternoon in his private jet was driven to the hotel, where he took a bath and then went down stairs in the hope of witnessing one particular scene. (8)

Igor wants live in a hotel and observes the scene which is similar with his life. At that time, he makes plan to invest for his wife achievement. He says, “You are princesses and deserve to be treated like one. I did not know it until now but I have been waiting for you I don’t believe in coincidences and really think we ought to give this relationship chance” (9). Igor decides to wait in the hotel in the hope of meeting his ex-wife, Ewa. He has waited many times in the other places.

In the different show of films, there are many serial of murders each of the hero wants to prove the cause of killing which is ridiculous in itself. Igor also decides to kill his ex-wife who had already left him with hope of being a model of that city as Coelho narrates about him, “How ridiculous Igor cannot conceal his loathing for those whose decisions affect the lives of millions of honest, hard working men and women leading dignified lives and glad to have their health a home and love of their family” (11). Igor is in confusion that he is rich and famous but he is unable to return his ex-wife. He has desire not to be far from his ex-wife. Ewa, one of the main character of the novel has a great hope to be a model of the city for that she wants to leave Igor and involved into the directors camp that made Igor angry because he want to do anything for Ewa’s name and fame. The value of love and faith does not work in the Igor’s life, for example:

The real values of faith and hope, dream only of becoming singers or movie stars. Girls in provisional towns lose any real sense of themselves and start to think of going to the big city, prepared to do anything, absolutely anything, to get a particular piece begins instead to focus on material things which in six month time will be worthless and have to be replaced and that is how the whole circus encores that the despicable Cathered gathered together in Cannes remain at the top of the heap. (12)

Over all, the twenty four hour films show many kinds of stories and action here, different characters sacrifice for the sake of fulfillment of the desire of existence. Gabriela compares those characters with Igor and speaks, “He has another task to fulfill here; he must find someone he can sacrifice in the name of love. He needs a victim, so that Ewa will get his message that every morning” (14). Igor was ready to do everything for his ex-wife Ewa. He is ready to kill any one for the sake of fulfillment of her desire. Here, Gabriela states, “Yes love too. But for me it was also important to earn enough money to show my Parents that I was capable of succeeding. I did that, and now they’re proud of me. I meet the perfect women” (17). Igor was ready to spend all money and power o fulfill his obsessive desire of preventing Ewa’s fame.

In the novel, there is an incident of the story which is about the origin of the world and desire of god. This exists in the psychic of human beings which continuously repeaters with the reference of mythical seven days desire of gods, Coelho comments, “God made the world in six days, but what is the world? It’s what you or I see. Whenever someone dies a part of the universe dies too. Everything a

person felt, experienced and saw dies with them, like tears in the rain” (18). After the death of human beings, one becomes a part of universe although the desire remains and continues by next generations. The obsessive desire of human beings is different from existence of other animals. The idea is similar with the idea of Satre. In this essay, entitled as “What Is Existencetialism?,” he expresses the idea which is similar with the philosophy of modern film where characters fight for the sake of fulfillment of their obsessive desire and justifies their action without any sense of morality. There is no difference between other living beings and human beings, Igor’s expresses his view:

Yes, various biological studies have shown that if a frog is paced in a container along with water from its own pond, it will remain there, utterly still, while the water is slowly heated u the frog does not react to the gradual increase in temperature to the changes in its environment and when the water reaches boiling point the frog dies fat and happy.
(19)

Obsessive desire of human beings is experimented by many philosophers, scientists and writers. All these show the question in the moral foundation of the human beings. In the modern world, question of morality is made outdated.

The concept of destruction and murder is highly practised in the modern life. From ancient to now, people are suffering by the same ego which is related with the question of existence, Igor expresses his idea:

Oliva does not quite see what this has to do with the destruction of the world. Igor goes on: I was like that boiled frog. I did not notice the changes. I thought everything was fine, that the bad thing would just

go away that it was just a matter of time. I was ready to die because I lost the most important thing in my life but instead of reacting, I sat there bobbing apathetically about in water that was getting hotter by the minute. (19)

Igor expresses his dissatisfaction toward the world and human life which never change its instinct. In this regard, Igor further states, “The truth is didn’t lose anything. Life sometimes separates people so that they can realize how much they mean to each other” (19). When man is not satisfied with the life, he or she curses the whole the world. Man wants to change whole world according to the personal desire.

The novel covers only the time of film festival. The plot of the novel only captures the scene of one day film festival where various characters appear as the form of character and perform their role which is psychologically obsessive desire. All characters only run after their desire. The role of characters which is a mere reflection of contemporary world. All characters explore the world of fashion and cinema. They discover that it is shallow and immortal as Coelho adds in his narration: “Igor knows nothing of all this. This is his first time at the festival and he has just realized that much to his surprise. No one here seems very interested in films except the people in that bar (10). In the eye of Igor, he does not have anything except his ex-wife Ewa. He has been in the festival in the tension of fulfilling his desire. He internalized some persons and justified his plan of life. He wants Ewa and is ready to do anything for her for example, in the novel, Coelho writes: “He is in fact, prepared to do everything even to send message that will mean he has destroyed someone’s world just so that she will know that not only is he willing to welcome her back, but also he will gladly

bury the past and ask no questions" (15). Igor aims to kill a few people in the name of sacrifice. He has taken a pistol to kill them and he will use it at the last resort. Sanbhya Iyer is one of the critics of Coelho, She comments the novel:

The main thought of the plot comes from Igor, a Russian businessman at the festival with a mission to retrieve his ex-wife by destroying the world for her, which is just his way of saying, "Murdering people". Coelho ruminates about fame, beauty, power and love against the flashy back drop of the film festival. The language at times is aloof and philosophical, so I would not say that it was realistic in terms of dialogue but it's certainly evocative and effective. At one point, Igor questions his motives behind the victims he is sacrificing for his love. (48)

The only one desire of Igor is to return his ex-wife Ewa. Igor is the central character of the novel and Coelho has given the central role to money in his novel. Igor is always hungry for money and his ex-wife. He does everything good or evil for his desire.

Ewa wants to be the best model of the city. She wants to earn name, fame and money. She has only one desire to be the best model of the city. She wants to live in the world of film and glamour. Hamid wants to be the greatest fashion designer of the country. Both of them think only their desire of life and justify their action on the basis of their problem. It shows that the novel is concentrated on the reality which is formulated and guided by the psychic of an individual.

The plot of the novel highlights the psychic life of modern human beings which is not guided by certain principles. They only run after money, fame and

power. It has been based on the fantasy of mind. The nexus of fancy and reality helps to present the psychological realism which can be found in *The Winner Stands Alone*.

In the novel, Coelho expresses his philosophy through the narratives of Igor and Gabriela. Both Igor and Gabriela are unsatisfied with the present situation of human beings. In the same way, the performance of the Ewa and Jasmine reflects the destiny of modern heroine of the world. For the advertisement, many people show their performance before the audiences, as he adds, “Festival more people handing out flyers to the white marquees flyers advertising restaurants on the top of the hill far from everything, where little is heard of what goes on in boulevard de la roquette, up there where models rent” (45). Igor compares his life with the episode of the film, he argues:

I don't need this. In fact, I need very little from any one I have all I want. I'm a big name in the movie world I can have any women I desire even though I dress badly. In fact, I make a point of being badly dressed. Long gone are the days when I had only one suit and on the rare occasion when I receive invitation. (50)

To fulfill his desire Igor starts his journey. He has traveled many places of the world and now he has just gone to film festival in Cannes. Here, the writer expresses his view about the fashion and cinema. Film and cinema both are interrelated with the life and obsessive desire of human beings. The existence is marked by the performance of the characters. Many stories are performed in the film festival directed and played by many models, for example:

A story with a beginning, middle and end and a hero who moves everyone to tears with his self-sacrifice and devotion; and one character who loses a loved one at the start of the film scripts can be summed up very briefly as: Man loves women. Man loses woman. Man gets women back, ninety per cent of all film variations on that same theme. (59)

Dream, reality and hope are interrelated with the serial of murders. Each serial reflects the existence of life. Physical existence and mental situation both are needed for the life of a person. Each person always searches for his or her physical and mental existence. The relation of physical and mental is essential for a man, he says:

No one speaks because they know they're soul mates who have all been through the same difficulties and have uncomplainingly faced the same challenges and taken every rebuff on the chin. They all are trying too hard to believe that dreams have no sell by date, that life can change from one second to the next, that somewhere the right movement is waiting for them, and that this is just a test of their will power. (77)

Igor always thinks his prestige and realizes the dream of the modern world. His ex-wife leaves him with the hope of being famous model of the city. He compares dream and reality and speaks, "I would prefer to keep our house. I will work with the cloth he has, and if merciful god so desires it, it will realize my dream, I like your Majesty, know what I want" (92). After observing the performances of the character, Igor realizes the fact of life, love, and poverty, he further adds, "Sell I out performance at a theater just to see the super class entering and leaving" (109). The physical state of mind is concentrated on buy and sell of the thing.

When one episode of the film festival changed, Igor thinks his ex-wife and compares himself with the characters of the film. He praises her beauty and skill which is relevant for being a model of the city, he states, “She thinks all people who have told her over three year that she’s chasing an impossible dream and who if this turned out right, would be sure to say I always knew you had talent! (138). One of the characters of the story highlights the life of the people and compels him or her to become conscious, Ewa speaks, “If Gibson was now to change his mind about her could take the lunch back to shore with no regrets. At the moment of battle, she had shows real courage” (138). The survival of human is not depending on wealth and fame because famous and powerful person of the world also die without any cause.

The existence of human beings is related with the survival strategies. The following lines of the novel are relevant to quote, “If that were true, human beings is never have survived because as a pies, we require care and protection for several years. Her father once told her that we only acquire some ability to survive alone by the age of nine, where as a giraffe takes a mere five hours and a bee achieve independence in less than five minutes” (138). The above lines focus on the desire of being which, is deeply rooted in the psychic of human mind that enforces everyone to beings must know his or her stand. For that, it is necessary to survive in the world. Igor states, “The women at the beginning of the twentieth century who fought for the achieved to the right to vote or harries unhygienic hippies a groups of crazy who believe that peace and free”(153). The designer of the world is the same or different but his world is the same.

The philosophy of the origin of the world and existence of the god create great turmoil in the modern world which has shown in the film festival that produces desire

on him. Here: the following lines of the novel are relevant to quote, “Designer were opting for color drawn from natural world, the sand of the deserts, the jungle, sea between these two periods various other trends , psychedelic, futuristic, aristocratic , nostalgias and vanished”(153). In the novel, Coelho presents overall scenario of the present world and major philosophy of the world through the films which was presented in the twenty four film festival. In one episode, Igor speaks about the current world and state of mind, he says:

World’s current state of mind. It seems now that despite wars famine I Africa, terrorism, the violation of human rights and the arrogant attitude of certain developed occupy our main preoccupation is saving poor planet Earth from the many threats created by human society.
(153)

Human society and its existence are made by the many thread so there need to be sacrifices to do something in the earth these kind of philosophy that found highly in the novel. Igor speaks, “Is Eva worth the sacrifices he’s offering up to the universe? When he arrives in Cannes, he had felt sure she was now though something else is filling his soul the spirit of the little street vendor with her dark eyebrows and innocent smile" (191). Ewa, one of the characters of the novel leaves her husband with hope of being model of the city. Her husband Igor remembered her activity and asked question, “Why should she be? On the country whenever she steps onto a catwalk she feels a kind of ecstasy, surge of adrenaline” (195). In the serial of the film, many philosophical dialogues have been spoken by many characters which help to remember the past life of the Igor, he speaks, “Despite fighting day and night and night, night and day. She has not stopped has not arriving in Cannes disturbing her

extremity various casting company” (205). Igor tries to phone Ewa and requests his friend. The effort becomes useless and he speaks, “For the both of them it took a real effort to stop themselves turning on their laptops or their mobile phones, but they managed it. And they returned to Moscow with their hearts full of good memories and with smiles on their faces” (118). When they both left one another they wanted to be near again. The film festival was a bridge to become near to them.

Ewa thinks her husband and his business, “Instead of reacting like friends husband for whom a job was synonymous with lack of femininity, he bought for a shop in one the most sought-after area of Moscow” (225). After leaving the home Ewa complains her husband behavior and leave husband. She involved in the film factory with hope of being model of the modern time. She further says, “Ewa complains being trapped in her role as house wife. Instead reacting like her friends, husband for whom a job was synonymous with a lack of femininity, he bought her a shop in one of the most sought after areas of Moscow” (224). At 5 p.m., there appears a series of fighting that many dangerous scenes are presented. After observing the scene, Igor assimilates him with the films and speaks, “He turns of siren. It has taken him half an hour to drive along the motorway and across an invisible barrier into another country and he is only minutes from his destination” (248). Igor imagines the film was the real of his life he thought his aim was not too far to meet each another.

In the novel, writer expresses his philosophy through the different scene of the film which is going on in the city. Films were made by using different contemporary story of the ongoing world which reflects the psychic of human beings. After the acting of the actors and actress, people love theme. So the value of the festival is zenith in the country, for example:

A career spent filling in form sad dealing with trivia. It had never occurred to him that such a situation would produce in him this state of euphoria he can at last be real detective the man with a history that goes against all logic and who will end up being given a medal because he was the first to see what one else could. (249)

Different stories of the films reflect various scenes of the world which is related with the murder, love and vanity. Most of the problems are related with the desire of the people which are interrelated with the existence of the human beings, the novel narrates:

The trouble with eunuch man was precisely that so many were like him and that the many were neither perverted nor sadistic that they were and till are, terribly and terrifyingly normal. From the view point of our legal institutions ad our moral standard of judgment this normally was much or terrifying than all the atrocities put together. (253)

Through using the meta-narrative techniques, Coelho express his philosophical ideas which can be found in this novel that the main narrator of the novel is assimilating him with the films and the stories and event of the films. Film festival is going on in the city hall, where models also appear to show their personality in the interval of the film. Among all these, the question of morality and existence of human life is important for Igor. He expresses his view, “Well meaning men and women give me prizes organizes events and do everything to make me happy and feel nothing but exhaustion and embarrassment because I don’t believe I deserve all this .I don’t feels worthy of my success. Do you understand? (261). The question of existence creates problems in the life of every character of the novel. Most of the characters of the films

search their identity. Here, their lives mention the character's situation, "People wearing identity tags round their necks, talking to each other and taking no notice at all of who is in the cars because they 're tired of seeing the same scene repeated over and over" (260). Igor dislike the dream of human beings and satire him or her, who think about the prestige and fame and believe in the height or personality. He more adds, "A human wall almost nine feet high, feel with endlessly flashing light" (261). Igor compares Ewa performance with model of the heroine and he says, "He strokes her hair. His smile reveals affection, understanding and pity" (265). Igor hopes to meet her but he does not meet her. He only glances at her. He thinks that his victory. The turmoil of the country has been remained from long time so state authority is always in fear of existence. The fate of government and people are same in this modern world, "After many centuries' turmoil and bad government, the population of a city high up out one of the desert mountains of heart province was in despair" (170).

Igor highlights the realities of the world and explains and says," The wise man tries to explain the risks. They remained him that be bad a family and explained that their decision bad merely been a way of discouraging adventurers and despots, however, the young men stood firm and since it was impossible to go back on their decision the Loya Jirga" (271). The above statement highlights decision of the world which is related with the existence of the world. Various thoughts and ideologies are in practice in this world which affects the existence of the world. In the modern time, there is thread of existence which has shown the film festival.

In the film, festival men and women are engaged in power and sex which have shown in the show of the film. After observing the scenes of the film, Igor thought female world and compares with his ex-wife, "Prostitute male and female dress

directly although the men in the screen lined room know exactly who they are thanked to a data system provided by the police. Female voice asked for nonexistent sound of the phone being slammed down mission accomplished" (277). Male and Female both are responsible for the existence of the world. There is co-existence between male and female. Existence of the world has been triggering with obsessive desire of men which is related the life phenomena of the world those create problems in modern life. In the festival, there is a show of film which raises the problem of DNA and crime which is one of the burning phenomena of this world, for example:

A policeman will reach out to pick up what he considers evidence bearing DNA traces, fingerprints and strands of hair and drop it with a yield having burned his fingers print in the sulfuric acid that is now dissolving everything Igor has left behind. He needed only his false support, his credit cards and some cash, and he has all of this in the pockets of this dinner jacket, along with the berretta, what weapon so despised by the cognoscenti. (297)

In modern world, life of people became worse by health people which has presented in the film festival through the stories of Katyusha who was inflected by various modern disease. The cause of those disease are nothing expect human ego and proud.

For the existence, human beings create many artificial objects which create disaster in the health of him or her, Igor thinks, "In matter of minutes e had asked for the product to be as concentrated as possible- that lungs will stop working, the body will go into convulsions, the heart will stop pumping blood ad death will fellow" (283). Gabriela is one of the friend of Igor, compares the world famous drama with film show and states, "You are the person of indignity who only accept the role in the

film because you really loved it even though you'd been invited to play by Shakespeare, Becket or Genet or whoever" (286). Every man has got certain role and status in the society.

If every person is not care of the duty he or she can make the world destroy. At the end of the novel, Gabriela talks the problem of androgyny and their existence, he says, "The androgyny having weight of risks and decided that early in the fact best jumps out of the limousine and goes over to one of the guards, man twice his size. Gabriela tries to distract herself and thinks of other thing" (287). In the film show, there is one scene which rehearsal the life of Igor. In reality Igor, found himself an abundant husband who love ex-wife and ready to do anything for her.

After observing the events he realize the fact that director of the film where there used to make the good films, Igor thinks "I must remember what the director used to say to me before each rehearsal even if you're doing the same thing over and over you need to discover something new, fantastic and unreliable that went unnoticed the time before" (290). When Igor met Ewa, Igor promised to fulfill her desire of being model but he could not do that. He remembered his past and speaks, "What guarantee does she have all the promises made earlier will ever be met? She often before stood outside some magnificent door some fantastic opportunity and dreamed for days" (291). The meaning of the world has been marked by the time that creates dream of human beings, for example:

She will find out soon enough just what this world is capable of draining every one of her energy filling her mind with dreams manipulating her vanity, than discarding her just when she thinks she's

ready for anything. What's what happened with him and it happen with everyone? (295)

It highlights the vanity of human beings and their dream which evokes the manipulating mind of the people. In the present time, she is not with Igor but the show of the film force him to remember the event which is related to Ewa, he further states, "She started today too. It was announced this evening that she's just signed a huge contract with Hamid Hussein, but not to appear in his films, so don't worry" (297). Igor afraid with the life of the characters and compare the sound of the characters and its meaning with his life and says, "More than six digit sounds as a touch absurd, don't you think? Or even better, they could have said that it's over a million euro, instead of making us count the digits, don't you think? In fact, instead of six digit salary, they could have said six figures don't you think" (299). In the show of the film, women are ready to do anything for being model. In the same way, Ewa also sacrifice her life of being the model of the city. The young women still staring at her with a look on her face that says you ruined my evening, Gabriela further clears the idea:

You are lying?

Yes, I am lying.

And they fell into each other's arms

Every since that weekend on the beach when we took those first photographs, I knew this would come. (302)

In this novel, Coelho relates obsessive desire with morality and existence of the world which interrelated a good desire makes moral career. Man can do anything with the help of these career. These career product creativity in the human mind, he adds:

Men who once had a brilliant career ahead of them and began working with creativity and enthusiasm now cower fearfully in a corner knowing the enormous problems they face they need to act swiftly but at the same time, the hierarchy of command must be respected the media are always quick to accuse the police of brutality while the tax payers complain that crimes are never solved. For all these reasons, it's always best to pass responsibility on to someone. (310)

It shows the scenes of contemporary urban life which run on brutality and crime.

Most of the character of the films is successfully present the image of world which is based on the experience of the character of life, she says, "Everything you know comes from experience accumulated over long year of work. However, those old solutions are only of use when applied to old problems. If you want to be creative, try to forget that you have all experience" (319). Everything is determined by the experiences of human beings. In the show of nine to two p.m. Igor observes the scene of murder which reflects the existence of this life which is full of murdered.

Committing guilt is not new thing for the modern life and justifications of each and every event are given by the character, Igor states, "Signature always leads the police to the attacker, and so he had committed his murders in completely random manner with no fixed modus operandi at all" (321). In the same lines he further asks the question, "Who stand out the door of the problems and fails to recognize it may well end up leaving it open and allowing tragedies to enter" (323).

The existence of a person determined through performance which is based on the life, Ewa thinks business practices of world, "When she mentions the name of the product, he merely nods knowledgeably, as if to say yes of course, I know who he is,

aware that she'll interpret the nod as meaning: I've no idea who he is but I don't want to appear ignorant" (324). In the films, one girl appears as model and advertised the forth coming model which helps to audience to identity the forthcoming model of the city. The other girl suggests that maybe she's being a little precipitate. She has only been signed up for one film and has a long way to go before she can surrounded himself. Participation of advertisement of model helps to create identity of a girl who have dream to be a model in the city, "You are moving bits fast aren't you? Says the actress, making no attempt to move away, Yes, I am but given what you've been telling me everything in your life is moving fast today" (329).

Igor, a successful business man is able to gain knowledge fro out world, as Gabriela adds, "Successful businesses pore over graphs and diagrams, then go completely against the market trend and grow still richer" (330). In the episodes of the films, there is one scene of the angel and demon that convey the idea off the religious leader. Religious leader preach fear and guilt rather than love which should, in theory be the most important thing in the world, and their congregations swell. The question of existence of a person is related with the span of time, for example:

For twenty years, sometimes with more than fifty detectives on his trail, he managed to commit murder after murder without ever leading any kind of signature or cruel. One of the detectives on the tape comments that Rig way wasn't very bright wasn't too good at his job or very educated but was a perfect killer. (331)

This suggests that killing image which is related with the commitment of a person. A person kills other for the sake of his or her existence. It is hard to remember the event

of life and series of murder which had happened in the life of Igor. In the time of film festival, he tries to remember it:

I hope have visited his grave from time to time spoken of him with loss and affection, continued, as much as possible to be the custodian of his memory. But I wasn't told what these other mother and fathers were told that their sons were dead at the hands of murder; instead, I was told that my son was the one who had murders their son. (332)

Different scenes of fight have been shown in the film which is difficult to identify the nature of events. His ex wife who he saw can to arrange a meeting. The case, though why doesn't she just tell him what she's feeling instead of withdrawing into herself, Gabriela asks to Igor about his dissatisfied condition and asks:

Are you happy? Or After all we've been through what does victory actually feels like? They are part of the supper class and therefore obliged to behave as if they were contented and fulfilled, even if they are actually asking themselves. What shall I do with my future now that I have everything that I ever dreamed of? (344)

When, Igor met Jasmine, he feel humiliation and afraid of thee love which is related with the series of killing and committing violence act, he thinks, "Later at the moment I am waiting to meet jasmine Tiger. The strange creature leaves. The actress who is going to be appearing in his film! Poor girl sign up and dismissed all in one day " (344). Gabriela and Igor both are talk about the strange destiny of human beings which runs through the luck of human beings, Igor adds, "Even if he tells me afterwards at least I can console with the thought that I save his life. I know who the killer is. I can feel the present of absolute evil very near" (345). Jasmine is one of the

focal point of the audience of the film festival. Most of the girl of the city is desire to be like to her. In the same way, Igor also thinks her beauty and fame. He thinks inside through his blood is boiling when she left the party. Hamid and Igor talk about their obsessive desire which is uncertain like the existence of the world:

Hamid goes over to Igor, who looks suddenly uncertain. The girl with him says loudly? “Did Igor say that? Perhaps she has been imagining things and it isn’t at all as she thought? Has the child finally grown into a responsible adult? Has the devil been forgiven for his arrogance and turn to kingdom of heaven? (352)

There is one story which is related with the existence of the earth and human beings which is based on the psyche of human beings. The evil and good is the twin of the human desire as well the world. The evil always tries to control over the good, “One day absolute evil rang the door bell of their apartment building, deceiving herself” (353). Gabriel asks to his friend in the same way, “Did she know how to manipulate men? Yes they all thought she was strange and confident, mistress of own destiny that she has capable of leaving any men, however important or eligible” (354).

The existence of the earth is based on the obsessive desire of a person, So the question of existence is being thought difference person to person. Hamid also wants to get something in his life. He has got some desire in his life in the world, for example:

Destroying the life. A whole universe gone Everything that person saw and experienced all the good and the bad that came his way all his dreams, hopes, defeats and victories ceasing to exist. As a children we learn by heart a passage which I latter found out came from a

protestant priest. When the sea bears away into its depth as single grain of sand the whole of Europe, grow smaller. (360)

Igor is ready to do everything for establishment of desire. The question of desire is very important for him. He always thinks his ex-wife Ewa and her existence. For that, he is ready to do anything. He wants to be the director of Ewa and made her a star of the city and says: "The star who was poisoned and the director whose life still hang by a thread is Hamid imagining the unimaginable. Then he understands something even more serious: with that confession, the man beside them has just signed their death warrant. He must either commit suicide there and then or put an end to the lives of two people who now know far too much" (363). For the sake of name and fame, human beings want to sacrifice him or her.

Influences of obsessive desire made the destiny of human beings and his material existence made him or her different from together creature. Human beings are always seeking of material world. He or she always runs after the money, wealth. They do not think of their future, as the novel explains:

Human beings are unpredictable; sometimes they react as that fool reacted, knowing had he had no chance of beating him. Weapons are unpredictable too. He expected the bullet to come out the other side of the man's head blowing away the top part of the brain, but given the angle of shot it must have pierced the brain, bounced off a bone and entered the Throat because he's trembling uncontrollably, but with no sign of any blood. (365)

At the end of the novel, Igor pushes the body to the ground and puts a bullet through the back of the man's neck. The tremors cease. The man deserves a dignified death;

he was after all valiant to the end. Igor could not control the desire so he searches his existence on the basis of his obsessive desire of getting success in his life.

In the novel, Coelho expresses the ideology of existence of modern human beings in the context contemporary urban life and focus the uncertainty of the existence of human beings as well as modern world, he squeezes the trigger. There was almost no sound because the barrel of the gun was pressed against her body. The bullet entered at precisely the right place, and she immediately stopped beating despite all the pain she had caused him, he didn't want her to suffer. To be a winner everyone are ready to do everything. In the novel Ewa leave her rich husband and followed the director with the hope of being star of the city, she expresses her view:

Ewa's eyes remain open, out her body grow limp and fall to the sand.

He leaves both bodies there goes over to the rocks carefully wipes any fingerprints from the gun and through it into the sea, as far as possible from the where they had been sitting contemplating the moon. He goes back up the steps finds a litter bin on the way and drops the silencer in.

He didn't really need it; the music had reached a crescendo at just the right moment. (367)

Love and beauty both need to be recognized from the mass. In this huge world, there is no space for one who denied doing so. Ewa god for that and see dream to fulfill the dream, they are all easy to say and they fill up the empty spaces of our universe.

Igor dislikes the tradition because he has already known the reality of that reality. In this time nobody help no ne .Everything could not run through the formality. He has no hope of being model of the city, as he thinks:

The word no has a reputation for being mean, selfish, and unspiritual. When we say “yes” we think we are being generous, understanding polite. But I am going to say “no” to you now. I won’t do what you are asking me or making me do, even though you think it’s my best interest. You will say that I’m only nineteen and don’t yet fully understand life, but going to a party like the one tonight is quite enough for me to know what I do want and what I definitely don’t want. (371)

Thus, the above lines reflect the obsessive desire which is related with the existence of life. Human psyche enforces everyone to escape from the reality and demand new desire that he disobeys the formality and denies the day to day phenomena of life. Igor claims that life is a burden in this postmodern age. The desire is not sufficient to fulfill their dreams. So it is better to live one's own way with one's own identity.

At the end of the film festival, Igor and his friend notified that the modern world is not secure for human civilization. It is like a theater where actors and actresses present the serial of murdering. The world is destroying because of its destructive nature, Igor clarifies, “Ewa, while he was busy destroying the world. Should he have been more explicit, adding a further note, name, or something like that? That would have been terribly risky; people might think he was a serial killer” (374). Destruction of values creates psychic problems in the life of a person which appears in the novel.

Coelho presents the nature and desire of modern men through the ongoing twenty-four hour film festival. The writer talks about the obsessive desire of human beings from the beginning to the ending. Reality is an ant which creates a kind of obsession in the life of modern men. Igor, Ewa, and Hamid are all three characters of the

novel are searching their existence and they dream to be different from other as well as they are ready to do anything to fulfill their desire of life. Gabriela is one of the models of the city and he is popular among all. Ewa wants to be a model, for that, she is ready to do anything. Igor wants Ewa and he is ready to destroy the world for her. All these events show the confused situation of modern people.

Chapter 4

Conclusion

In *The Winner Stands Alone*, Coelho raises the question of obsessive desire of human beings that shows the decay of human civilization, materially and spiritually. Igor is the main character of the novel who observes the films which are presented in the twenty four hour film festival in the city. During the time of show, various films are presented with advertisements of famous model of the city. He himself starts to think the stories and actions of the films and tries to relate his life events with the events of the films. Most of the films reflect the contemporary situation of the world and human beings which is related to the obsessive desire of men. The obsessive desire of modern men is related with money, fame and love which push human beings into crisis. Igor faces the problem of love because his wife Ewa's dream of being model of the city.

In the modern world, people have certain hopes and desires to get materials as well as spiritual quest. It is difficult to get that quest for that they are ready to kill or destroy others and tries to justify the guilt or killing. Igor is ready to destroy or kill the whole universe in the name of Ewa's love because he realizes that getting Ewa love is only fulfill the meaning of his life. The existence of the world as well as human beings is related with desire of being model or popular. In the different shows of the film, various characters and narrators present their action and dialogue which is almost same with the problem of Igor, Hamid and Ewa. In every episode, there is a serial of killing and destroying but each of the narrators and actors try to justify the destructive action. In the modern world, the same incident happens time and again which creates existential problem in the modern world.

The story of the novel starts from the Igor's entrances of the film festival where all the people are attracted to fashion and movie making gathering from different parts of the world. In Cannes, the bright lights and glittering dress, everyday is to live as celebrity and earn fame. The producers, directors' actors, models makeup artists and agents hope to earn money as well as dignity. It seems to be the race where many athletes are in row to win the match. Igor silently observes the situation and asked about human life and compares it with reality. There is no place for morality and humanity because that is a time to fulfill obsessive desire.

Coelho raises the issues of psychological realism on the basis of the material quest and unconscious desire of human beings. In the modern world, human beings forget themselves in the name of being successful stars. A man is ready to destroy the world in the name of getting love, fame and money which are ultimate desire of human beings. The novel satires to ward human civilization because modern human beings have the confused their condition where they are living. In the modern time, people become selfish as well as destructive so the questions come through different angle. With the help of modern science and technology, people destroy the ecology of the world or killing the world as like a hero kills villain in the films. People forget others and concentrated on the self-satisfaction so that the earth is being killed by modern men where the existence of all living beings is interrelated.

To conclude, the novel reflects the obsessive desire of modern human beings. Human beings are being made alone by the fashion and high degree of dream of achieving success. For that, they are ready to do anything to fulfill their obsessive desire which creates problems in the existence of life of whole human race as well as the universe. Coelho presents this reality through the first person narration of Igor.

Igor, Ewa and Hamid are ready to do anything to fulfill their personal desires. All these characters are assimilated themselves with the actors of films and try to justify their desire of life.

Works Cited

- Abram, M. H. *A Glossary of Literary Terms*. 7th ed. Singapore: Harcourt College Publishers, 2001.
- Booth, Douglas. *The Winner Stands Alone: An Existential Study of Human Minds*. London: Harper, 2009.
- Byam, K. *Introduction of Psychological Realism*. London: Vintage, 1991.
- Coelho, Paulo. *Eleven Minutes*. London: Harper Collins, 2003. Company, 1977.
- Coelho, Paulo. *The Winner Stands Alone*. London: Harper Collins Publishers, 2008.
- Dunlea, Annettea. *The Winner Stands Alone: A Critical Study*. London: Harper Collins Publisher, 2009.
- Georgia, Susan. *Cultural Studies After*. New York: Vintage, 1995.
- Hill, Arias. *Paulo Coelho: Confession of Pilgrimage*. London: Harper Collins, 2009.
- Iyer, Sandhya. *Critical Insight into The Winner Stands Alone*. New York: Cosmic Books, 2009.
- Kafka, Frank. *The Pit and Pendulum*. London: Rutledge, 2005.
- Kieron, Corless. *Evolving Spirituality in The Winner Stands Alone*. New York: Elite Books, 2008.
- Orlando, Glauco. An Interview with Paulo Coelho. *World Literature Today*. London: Vintage, 2009.
- Rich, Adriene. "Compulsory, Heterosexuality and Lesbian Existence." *Vintage Book of Feminism: Essential Writings of the Contemporary Women's Movement*. Ed. Mariam Schneir. London: Vintage, 1995. 310-26.
- Roy, M.K. *Violence against Women*. New Delhi: Commonwealth Publishers, 2000.

Salizaliha, Mustapha. *A Note on Psychological Realism in Literary Texts*. New Delhi:

Commonwealth Publishers, 2000.

William, James. *Psychological Realism in American Literature*. New York: Vintage

Book, 2002.