

Tribhuvan University

Alteration of Euro-Centric Modernity in *Jasmine*

A Thesis Submitted to the Faculty of Humanities and Social Sciences, Central
Department of English, Tribhuvan University, in Partial Fulfillment of the
Requirements for the Degree of Master of Arts in English

Kumar Pokhrel

Central Department of English

Kirtipur, Kathmandu

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Tribhuvan University
Central Department of English
University Campus, Kirtipur, Kathmandu

Letter of Recommendation

Mr. Kumar Pokhrel has completed his thesis entitled “Alteration of Euro-Centric Modernity in *Jasmine*” under my supervision. I hereby recommend this thesis be submitted for viva voce.

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Rebati Neupane

Supervisor

Date:.....

Tribhuvan University
Faculty of Humanities and Social Sciences
Central Department of English

Approval Letter

This thesis entitled “Alteration of Euro-Centric Modernity in *Jasmine*”
submitted to the Central Department of English, Tribhuvan University, by Kumar
Pokhrel, has been approved by undersigned members of the Research Committee.

Members of the Research Committee:

Internal Examiner

External Examiner

Head, Central Department
of English

Date:.....

Abstract

This research, fashioned after Bharati Mukherjee's fictional work, *Jasmine*, is an endeavor to explore the challenge posed by the female protagonist against euro-centric modernity. However, the dissymmetrical power structures are really explored by Mukherjee in *Jasmine*, which assists us from seeing the novel as an act of alternative modernity. She has sketched more general traits, thus opening up the discussion on multiculturalism. With these general traits she has stumbled on essentialisms, really thinking through difference and identity, and criticized existing categories that are appealing and comprehensible to the West. She has created an alternative representation of agency and pleasure, but sometimes the subject consents to hegemonic representations of transnational and multicultural reality. Mukherjee has explored this consent as a two-sided alteration/infection. Furthermore, by following the path of consent to hegemonic structure, she has made her minority text extremely successful, thus opening the discussion on subaltern migrant identity to a wider audience and stimulating further representations.

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Table of Content

Page No.

Letter of Recommendation

Letter of Approval

Acknowledgement

Abstract

Chapter -1 Introduction: Bharati Mukharjee's Strange Pilgrims

1 – 9

Chapter -2 Alternative Modernities: A Theoretical Modality

10 – 22

Chapter -3 Questioning of Euro-Centric Modernity in *Jasmine*

23 – 45

Chapter -4 Redefining Modernity

46 – 50

Work Cited