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Revisiting Satire in Soseki Natsume's *I am a Cat*

– Ganga Gyawali

**A Thesis Submitted to the Central Department of English,
Faculty of Humanities and Social Sciences**

by

Ganga Gyawali

Revisiting Satire in Soseki Natsume's *I am a Cat*

Central Department of English

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Tribhuvan University
Faculty of Humanities and Social Sciences

Letter of Recommendation

Ms. Ganga Gyanwali has completed her thesis entitled "Satire and Human Follies in Natsume's *I am a Cat*" under my supervision. She carried out her research from August 2010 to September 11, 2011. I hereby recommend her thesis be submitted for the approval by the research committee for viva voce.

Mr. Harihar Gyanwali

Lecturer

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Date:_____

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Letter of Approval

This thesis entitled “Revisiting Satire in Soseki Natsume’s *I am a Cat*” by Ms. Ganga Gyawali submitted to the Central Department of English, Tribhuvan University has been accepted by the undersigned members of the thesis committee.

Members of the Research Committee:

Internal Examiner

External Examiner

Head

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Date.....

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Ganga Gyanwali

Abstract

Japanese writer Soseki Natsume's *I am a Cat* is a critical observation on the way of living and mental attitude of humans from the perspective of an unnamed cat. The novel takes a cat as the mouthpiece of the writer to expose the human's treatment on domestic animals, and thereby expose the meanness of treatment of animals by humans. Through this trend, the writer makes a mockery of the human behavior and practices.

The unnamed cat lives in the house of a school teacher, and in the course, it is of the opinion that it is not a human. For it, humans are the most spoiled creatures of this earth who pretend to be as omniscient as the Almighty, himself. This bitter observation makes the novel a fine example of many of the academic practices that humans perform over the other beings of this planet, and this is the satire on the humans – with an intention to make an amendment over such attitude and practice.

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