

TRIBHUVAN UNIVERSITY

Struggle for Existence in Dharabasi's *Aama*

A Thesis Submitted to the Central Department of English  
in the Partial Fulfillment of the Requirements for the Degree of  
Master of Arts in English

By

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Letter of Recommendation

Mrs. Puja Koirala has completed her thesis entitled, “Struggle for Existence in Dharabasi’s *Aama*” under my supervision. She carried out her research from 2012-01-12 to 2012-12-04. I hereby recommend that her thesis be submitted for Viva Voce.

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Letter of Approval

This thesis entitled, *Struggle for Existence in Dharabasi's Aama* submitted to the Central Department of English, Tribhuvan University by Puja Koirala has been approved by the undersigned members of the research committee.

Members of the Research committee

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## Abstract

The research tries to prove that Eldest daughter in “Mann Khangranga Vhayo,” Jamune in “Kati Din Po Bitchha ra Yo Manchhe Sanga,” Rajani in “Aama,” Hari and Radhika in “Timrai Nimti Yasari Marnu Pareko” are existential characters because their behaviors are accurately described based on existential themes including existentialists’ concept of alienation, freedom of choice as well as anxiety. All male and female characters in different stories have struggles with different situation of the society. Some protagonists face different problems such as discrimination, domination, victimization but they never feel tired nor do they surrender; rather they face these problems one after another for the sake of existence. For example, Rajani is bold and strong for her prestige in the society. Her husband leaves her by marrying another girl but she is always conscious of her prestige and identity. She wants to live as a respectful woman in the society.

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