

**Tribhuvan University**

**Critique of Scientific Utopia in Aldous Huxley's *Ape and Essence***

**A Thesis Submitted to the Central Department of English in Partial Fulfillment of the  
Requirements for the Degree of Master of Arts in English**

**By**

**Yadu Nath Paudel**

**Central Department of English**

**Kirtipur, Kathmandu**

**Feb 2014**

**Tribhuvan University**

**Central Department of English**

**Kirtipur, Kathmandu**

## Letter of Recommendation

Mr. Yadu Nath Paudel has completed his thesis entitled, "Critique of Scientific Utopia in Aldous Huxly's *Ape and Essence*" under my supervision. He carried out his research work from March 2014. I hereby recommend his thesis be submitted for viva voce.

---

Khem Raj Khanal

Lecturer

Central Department of English

Date:

**Tribhuvan University**  
**Central Department of English**  
**Kirtipur, Kathmandu**

**Letter of Approval**

This thesis entitled “Critique of Scientific Utopia in Aldous Huxley's *Ape and Essence*” submitted to the Central Department of English, Tribhuvan University, by Mr. Yadu Nath Paudel has been approved by the undersigned members of the Research committee.

Members of the Research Committee

\_\_\_\_\_

\_\_\_\_\_

Internal Examiner

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

External Examiner

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Head

\_\_\_\_\_

Central Department of English

Tribhuvan University

Date: \_\_\_\_\_

## **Acknowledgements**

This thesis would not have been completed without constant encouragement and assistance of the teachers as well as friends and well-wishers. I am greatly indebted to my respected teacher Khem Raj Khanal for his scholarly guidance, regular encouragements and suggestions. His insightful comments have been of great help in bringing this dissertation to conclusion.

I would like to express my deep sense of respect to all my teachers for their help and suggestions during this research work. I am grateful to Prof. Dr. Amma Raj Joshi, Head of the Central Department of English, for his approval of this dissertation. Mostly, I would like to express my heartfelt gratitude to my respected teacher Mr. Saroj Sharma Ghimire and Badri Acharya for their invaluable suggestions. I am thankful to all my teachers at the Central Department of English for their direct or indirect help.

I extend my admiration to my friends Mr. Arjun Ojha, Tarani Prasad Pokhrel and Upendra Mishra for their valuable ideas, kind support and keen interest in my work. I am also thankful to my friends Lal Krishna, Vesraj, Keshav, Hemraj, Shiva and Govinda for their inspiring suggestion and support.

Finally, I like to dedicate this thesis to my beloved father late: Tuk Nath Paudel and mother Durga Paudel who used to inspire and encourage to uplift me , uncle Bhimlal Paudel, aunt Saraswati Paudel and Devi Paudel who have supported and encouraged me in every steps of life and studies. I also want to express my esteem for my brothers Narendra Subedi, Sudeep subedi, Nabin, Sushil and sisters Shanti, Laxmi, Sangita and Sarita Paudel for their direct or indirect help for this project of a great significance.

## **Abstract**

This research digs out the causes of complexities due to the scientific utopia through the critical perspectives in Aldous Huxley's *Ape and Essence*, 1948. Present research shows human being as victim of modern technologies by exploring the evil sides of scientific utopia. Scientific utopia is the imagination of paradise in the world in terms of scientific inventions. It shows the dystopic condition of the world through the characters Dr. Poole and Loola where their natural right has obstructed by separating them from their scientific research. Therefore, this dissertation explores the scientific dystopia throughout the science fiction *Ape and Essence*. On the other hand, it captures the effect of technological and cybernetic advancement due to the application of technological devices like Robot machine in labor, mobile, computer etc in daily life, which is resulting the complication in existence. In the novel, Arch-Vicar seems as the representative of society who also comments the scientific achievements. In the ending of the novel, the characters Dr. Poole and Loola escape from their residence to search peaceful, harmonious and natural life.

## Contents

### Page No.

Acknowledgements

Abstract

I. Aldous Huxley's *Ape and Essence*: Utopia and Dystopia

in Science Fiction

1-20

II. Critique of Scientific Utopia in *Ape and Essence*

21-47

III. Failure of Scientific Utopia in *Ape and Essence*

48-51

Works Cited