

TRIBHUVAN UNIVERSITY

Nationalist Ethos in Anita Desai's *Bye-Bye Blackbird*

**Thesis Submitted to the Faculty of Humanities and Social Sciences in
Partial Fulfillment of the Requirements for the Degree of Masters of Arts in
English**

By

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Letter of Approval

This thesis entitled “Nationalist Ethos in Anita Desai’s *Bye-Bye Blackbird*” submitted to the Central Department of English, Tribhuvan University by Mr. Basudev Giri has been approved by the undersigned members of the research committee.

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Letter of Recommendation

Mr. Basudev Giri has completed his thesis entitled “Nationalist Ethos in *Bye-Bye Blackbird*” under my supervision. He carried his research from September 2009 to November 2010. I hereby recommend his thesis be submitted for viva voce.

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Basudev Giri
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Abstract

This thesis depicts the protagonist, Morrie's assertion of the self at the end of his life. Morrie suffers from ALS (Amyotrophic Lateral Sclerosis) at his seventies. He is supposed to suffer from aging and ALS very brutally but their expectation remains false. In proving their assertion false, Morrie shapes himself distinct from the previous position. Besides, he also teaches his student Mitch to follow the path he is adopting. Consequently, he comes to meet his death serenely and gives a message that remaining years of life are sufficient to make a new self to anyone here in the world.

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