

Tribhuvan University

Woman's Conscience in Bisheweshwar Prasad Koirala's *Teen Ghumti*

**A Thesis Submitted to the Central Department of English, T.U.
in Partial Fulfillment of the Requirement for the Degree of
Master of Arts in English**

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June, 2011

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Letter of Recommendation

Mr. Neelam Khanal has completed his thesis entitled "Woman's Conscience in Bisheweshwar Prasad Koirala's *Teen Ghumti*" under my supervision. He carried his research from September 2010 to June 2011. I hereby recommend his thesis be submitted for viva voce.

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Letter of Approval

This thesis entitled "Woman's Conscience in Bisheweshwar Prasad Koirala's *Teen Ghumti*" submitted to the Central Department of English, Tribhuvan University, by Mr. Neelam Khanal has been approved by the undersigned members of the Research Committee.

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Acknowledgements

This world is the world of dependency; none can exist alone in the absence of another. Similarly, while writing this thesis I took help from different scholars, lecturers and my counterpart too. This thesis would not be exposed into the present form in the absence of inspiration and proper guidance of my respected teacher Mr. Pushpa Raj Acharya, lecturer of the Central Department of English, Tribhuvan University. I will always be indebted for his genuine scholarly guidance, responses and remarks.

In the same way, I would like to extend my profound gratitude to my honorable teacher Dr. Amma Raj Joshi, head of Central Department of English for granting golden opportunity to carry out this research on the subject of my keen interest. I am grateful to respected lecturers: Dr. Anirudra Thapa, Dr. Beerendra Pandey, Dr. Shiva Raj Rijal, Dr. Geeta Khadka, Dr. Taralal Shrestha, Saradchandra Thakur, Badri Acharya, Harihar Gyawali, Raj Kumar Baral, Hemlal Pandey, Prakash Subedi and others who assisted me by their scholarly encouragement and continuous inspiration. I cannot even remain spellbound to utter the names of my friends Binod, Hari, Indra, Jhalendra, Khagendra, Kishor, Laxmi, Nabin, Rajendra, Umakanta, Vaskar and others for their cooperation and advice. I also cannot forget my Uncle Pushpa Lal Chamlagain and brother Gobinda Khanal for their strong support.

Lastly, I cannot forget my wide-hearted Grandfather Dhanapati Khanal, Grandma Narbada, Father Lila Ballav, Mothers Renuka Devi and Bishnumaya who struggled hard to make me what am I today. Likewise, I am grateful to my loving sisters Chanu, Lalita, Yashoda, Sophiya and brother Neetesh who are always ready to support and bless me in every step.

June, 2011

Neelam Khanal

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Abstract

Koirala's novel *Teen Ghumti* (1968) is a radical text of its time as it gives agency and resistant spirit to women characters. True to the title, the novel is the reflection of the life of the protagonist whose three important decisions concerned with her life mark the resistance to the dominant discourses of the society. This research tries to see the failure of the Western Feminism to understand and address the problem faced by The Third World women who are entangled with the complexities determined by their local contexts. The homogenized category of the global sisterhood, the discourse of Western Feminism is reductionist and monolithic that dismisses the diverse problems of the Third World women like Indramaya. The protagonist is an articulate Third World female voice with whom the shaky edifice of the Western Feminism comes to its fall.