

Tribhuvan University

**Silence as a Trope of Resistance: A Study of Abhi's *Dreams of Peach Blossoms*
and *Fire in the Monastery***

**A Thesis Submitted to the Faculty of Humanities of Social Sciences, Tribhuvan
University in Partial Fulfillment of Requirement
For the Degree of Master of
Arts in English**

By

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June 2009

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Letter of Recommendation

Mrs. Hima Devi Neupane has completed her thesis entitled “Silence as a Trope of Resistance: A Study of Abhi’s *Dreams of Peach Blossoms* and *Fire in the Monastery*” under my supervision. She carried out her research from 10th Nov 2008 to 19th June 2009. I hereby recommend her thesis be submitted for viva-voice.

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21 June 2009

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This Thesis entitled “**Silence as a Trope of Resistance: A Study of Abhi Subedi’s *Dreams of Peach Blossoms and Fire in the Monastery***” submitted to the Central Department of English, Tribhuvan University, by Hima Devi Neupane, has been approved by the undersigned members of the Research Committee.

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Acknowledgements

I would like to extend my profound gratitude to my respected supervisor Mr. Chitra Kumar Karki whose guidance and co-operation helped me to make this research a success. I would like to thank the playwright Abhi Subedi and the translator of the play Dr. Sangita Rayamajhi for providing me invaluable suggestions and encouragements.

I am very thankful to Dr. Krishna Chandra Sharma, Head of the Central Department, for his encouragement and approval to write this thesis. In the same way, I am obliged to Mr. Shiva Rijal and Mr. Puspa Acharya who were keen to inspire me.

I respectfully acknowledge my debt to all the professors and lecturers of the Central Department of English whose leading academic reputation encourages me to undertake this project.

Similarly, I would like to thank the director of the play, Mr. Sunil Pokhrel who provided me access to his library at Gurukul. My thanks go to Mr. Dipendra Jung K C for providing materials and suggestions.

At last, but not the least, these acknowledgements would be incomplete without mentioning my deep appreciation for the role played by my parents Laxmi Pati Neupane and Gauri Devi Neupane and my husband Mr. Shalik Subedi for their moral and creative guidance.

21 June 2009

Hima Devi Neupane

Abstract

The present research work undertakes a feminist study of Abhi Subedi's *Dreams of Peach Blossoms* and *Fire in the Monastery*. This study tries to examine the silent voices of female protagonists Maiju and Purnima, and shows their ceaseless efforts to find their true self. They are forced to hide their true voices due to the socio-cultural and religious practices and they remain soundless. On the one hand, they are made silent but on the other, they deliberately choose silence. As an African proverb, "To much silence produces louder noise", Maiju and Purnima are creating louder noise from silence. Their silences enable them to annihilate patriarchal domination and thus become an ultimate end to get power. Finally, by silence they free themselves from servile bondages to the world.

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