

Tribhuvan University

Construction of Nepali National Identity in Rajeshwor Devkota's *Journey's End*

A Thesis Submitted to the Central Department of English  
in Partial fulfillment of the Requirements for the  
Degree of Master of Arts in English

By

Tirtha Raj Siwakoti

Central Department of English

Kirtipur, Kathmandu

June 2015

**Tribhuvan University**  
**Central Department of English**

**Letter of Recommendation**

Mr. Tirtha Raj Siwakoti has completed his thesis "Construction of Nepali National Identity in Rajeshwor Devkota's *Journey's End*" under my supervision. He carried out this research paper from April 2014 to April 2015. I hereby recommend this thesis to be submitted for viva voce.

.....  
Saroj Sharma Ghimire

Supervisor

Date: .....

**Tribhuvan University**  
**Central Department of English**

**Letter of Approval**

The thesis entitled "Construction of Nepali National Identity in Rajeshwor Devkota's *Journey's End*" submitted to the Central Department of English, Tribhuvan University, by Mr. Tirtha Raj Siwakoti has been approved by the undersigned members of the Research Committee.

**Members of the Research Committee**

\_\_\_\_\_

\_\_\_\_\_

Internal Examiner

\_\_\_\_\_

\_\_\_\_\_

External Examiner

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Head

\_\_\_\_\_

Central Department of English

\_\_\_\_\_

Date: \_\_\_\_\_

## **Acknowledgements**

I am very much delighted to express my heartfelt gratitude to the faculty of humanities and social sciences, Central Department of English for the opportunity to study at Tribhuvan University.

First and foremost, I express my sincere appreciation to my thesis supervisor Saroj Sharma Ghimire, lecturer of the Central Department of English, Tribhuvan University, for his scholarly guidance, genuine and constructive suggestions and warm response. Without his constant supervision, correction and guidance, this thesis would not have been appeared in this present form. Similarly, I express my sincere gratitude to Prof. Dr. Amma Raj Joshi, Head of Central Department of English, for the approval of this research work. I am equally indebted to all my respected teachers at the Central Department of English for their constructive, intellectual and moral support.

I am thankful to my parents Om Prasad and Sarada Siwakoti for their constant encouragement and moral support in every step of my life and studies. I owe to my all family members for their moral and economic support in my study as well as in course of preparing this research work. Words cannot convey the depth of gratitude to my beloved wife Tulashi and Tiranraj for their personal support and great patience in all times.

Last but the most, I would like to thank all my fellow colleague for their co-operation, suggestions, feedback along with resource materials provided to me while preparing this thesis.

June 2015

Tirtha Raj Siwakoti

## **Abstract**

Rajeshor Devkota's *Journey's End* sheds light on ethnic co-existence, religious tolerance, communal harmony, 'we' feeling, optimism with the practice of democratic values such as freedom, justice, equality and humanism because of which autonomy, unity and identity of Dabali have been possible. It goes against exclusive ethnic nationalism demanding inclusive people-centric nationalism for the autonomy, unity and identity of heterogeneous pluralist society. By using Dabali as geographical and cultural tropes, Devkota reject exclusive ethnic nationalism in Nepal demanding need of people-centric nationalism to address the voices and demands of diverse Nepali people for unity, freedom, justice and identity. Devkota argues that for peace, prosperity, unity and identity in pluralist society, difference should be taken as beauty, not the problem thereby we can establish civilized human society erasing violence, conflict, bloodshed, enmity between and among people. This research, thus, acknowledges the significance of inclusive people-centric nationalism for the construction of national identity in the global multicultural world of the twenty-first century.

## Contents

### Page No.

Acknowledgements

Abstract

I. Nationalism: The Politics of Inclusion and Exclusion in Nepal	1-22
II. Dabali as a Metaphor for Inclusive Nationalism in <i>Journey's End</i>	23-47
III. Plurality and National Identity	48-50
Works Cited	