

**Tribhuvan University**

**Salman Rushdie's *East, West* as a Cultural Bridge of East and West**

**A Thesis Submitted to the Central Department of English,  
Faculty of Humanities and Social Sciences**

**by**

**Khem Raj Kafle**

**Roll No.: 406**

**Kirtipur, Kathmandu**

**April 2013**

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**Letter of Recommendation**

Mr. Khem Raj Kafle has completed his thesis entitled “Salman Rushdie’s *East, West* as a Cultural Bridge of East and West” under my supervision. He carried out his research work from 2065/07/25 to 2069/12/23. I hereby recommend his thesis be submitted for viva voce.

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Lecturer

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Tribhuvan University  
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Letter of Approval

This thesis entitled “Salman Rushdie’s *East, West* as a Cultural Bridge of East and West” submitted by Khem Raj Kafle to the Central Department of English, Tribhuvan University has been approved by the undersigned members of the research committee.

Members of Research Committee

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## Acknowledgements

First of all, I would like to thank my supervisor Bal Bahadur Magar, Lecturer, Central Department of English (CDE), for his encouragement and scholarly guidance.

I would also like to take this opportunity to express my gratitude to Associate Professor Dr. Amma Raj Joshi, Head of the CDE for his guidance. Besides, all the teachers of the CDE also deserve my sincere gratitude.

I also owe the highest level of thankfulness to my father and mother for their endeavor and inspiration. I also take this moment to express my deepest love and respect to my wife and our child, Ishan.

Similarly, I take this opportunity to express my thanks to respected teachers from University Campus, TU for their academic insights.

Last but not the least I would like to thank my colleagues from Nava Kiran Higher Secondary School, Shivgunj, Jhapa for their support in facilitating me during my research period.

April 2013

Khem Raj Kafle

## **Abstract**

Culture is one of the ways to assemble people within the threads of common feelings and ideas. However, it is also culture prevalent in different places that separates people, far apart. Salman Rushdie's *East, West* is an anthology of short stories that bring together people of different places and ethics that are distanced by the difference in practice and faith. There are people of East and West who come together in the form of food, habits, clothes, needs, desires and such daily needs. In the process, the present world is fast turning into a global society due to the cultural exchange that is taking place through immigration, business and travel. The cultural bridge is taking place due to the exposition of Eastern mysticism to the West and, Western hegemony is crumbling to the East.

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