

Tribhuvan University

Historico-Cultural Trauma in Sasson's *Love in a Torn Land*

A Thesis Submitted to the Central Department of English  
in Partial Fulfillment of the Requirements for the Degree of  
Master of Arts in English

By

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June 2016

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**Letter of Recommendation**

Santoshi Dhakal has completed her thesis entitled "Historico-Cultural Trauma in Sasson's *Love in a Torn Land*" under my supervision. She carried out her research from February 2015 to April 2016 A.D. I hereby recommend her thesis be submitted for viva voce.

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Mr. Badri Prasad Acharya

Supervisor

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**Tribhuvan University**

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**Letter of Approval**

This thesis entitled "Historico-Cultural Trauma in Sasson's *Love in a Torn Land*" submitted to the Department of English, Tribhuvan University, by Santoshi Dhakal has been approved by the undersigned members of the Research Committee.

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## **Acknowledgements**

I am very much indebted and grateful to my respected supervisor Mr. Badri Prasad Acharya, Lecturer at the Central Department of English, for his guidance, inspiration and suggestion. Without his continuous supervision and intellectual guidance, this research work would never have come in this present form. In this regard, I would like to extend my sincere gratitude to him.

I am very much grateful to Prof. Dr. Ammar Raj Joshi, Head of the Central Department of English, for the approval of this research work. I would like to extend my sincere thanks to other respected Professors, Lecturers and Teaching Assistants who inspired me to materialize my dream of Master's of Arts in English Literature.

Remarkable affection and inspiration of my mother Kamala Dhakal and my brother Amrit Dhakal plays a vital role in smooth completion of my research. My loving sisters Laxmi Dhakal also deserves my love and thanks for being conductive during my research.

Finally, I would like to thank all my teachers, colleague and relatives who helped me directly or indirectly in the process of bringing this thesis in this present form.

June, 2016

Santoshi Dhakal

## **Abstract**

This research tries to analyze the historico-cultural trauma in the memoir, *Love in a Torn land* by Jean Sasson. It basically shows the victimization of different characters in the historical events like Iraqi War and Kurdish war deals with genocide. It presents how the protagonist and other characters, events and what they do to revisit traumatic past in their life. In *Love in a Torn Land* people who witness all those events, are traumatized and other characters like Sarbast and Joanna are traumatized due to Iraqi war and many other innocent girls become the victim of sexual abuse. Likewise, each of the individual dream is shattered and they are forced to live the traumatic life. In this regard, the novel highlights the incomprehensible nature of war and other events that occurred in Kurdis society during the period from 1986 to 1998. The depiction of horrifying and situation faced by character highlights the traumatic incidents in the novel. Likewise, this researcher encompasses the idea of acting out and working through of trauma relating to life of different characters who dies and others who tries to gain the critical distance to reduce the burden of trauma.