

Tribhuvan University

Abolitionist Voices in *The History of Mary Prince*

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By

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Abstract

The present thesis entitled "Abolitionist Voices in *The History of Mary Prince*" exposes the pathetic condition of blacks under the system of slavery and their call for emancipation. In the colonized land by creating the hierarchical relation between white and black on the basis of race and color white exploited, discriminated and dehumanized to the black. Presenting themselves as master and black as their slave white used to suffocate the life of black in Caribbean society. Out of this white's suppression upon blacks, there emerged the idea of Abolition. Chiefly this idea of abolition shares the concept of emancipation and talks about equality, justice, freedom, liberation and other basic human needs of black African slave by blurring the demarcation of slavery. Prince by her narrative *The History of Mary Prince* raises the voices of abolition. Her narrative is marked by acts of resistance, moments in which she shocks her owners by talking back or rebuking them. In one instance, she offends Mrs. Wood with a reprimand for her verbal abuse and her physical neglect. She actively seeks offers from potential new owners to escape current ones, she marries against the wishes of Mr. and Mrs. Wood, she refuses to work when too ill to do so, and she eventually leaves the Wood family in England. This spirit of resistance upon this brutality of slavery in Prince is guided by the mentality of abolition.