

Tribhuvan University

Excremental Post-Colonial Vision in V.S. Naipaul's *The Suffrage of Elvira*

**A Thesis Submitted to the Central Department of English, T.U.
in Partial Fulfillment of the Requirement for the Degree of
Master of Arts in English**

By

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August 2011

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Letter of Recommendation

Mr. Indra Prasad Sapkota has completed his thesis entitled "Excremental Post-Colonial Vision in V.S. Naipaul's *The Suffrage of Elvira*" under my supervision. He carried his research from January 2011 to August 2011. I hereby recommend his thesis be submitted for viva voce.

Mr. Prakash Subedi

(Supervisor)

Date: 2066/ - /-

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Letter of Approval

This thesis entitled "Excremental Post-Colonial Vision in V.S. Naipaul's *The Suffrage of Elvira*" submitted to the Central Department of English, Tribhuvan University, by Mr. Indra Prasad Sapkota has been approved by the undersigned members of the Research Committee.

Members of the Research Committee

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Acknowledgements

I would like to express my sincere gratitude to my compendius supervisor Mr. Prakash Subedi for his invaluable supervision and guidance without whose precious assistance, this thesis would not have received the current decipherable form.

Moreover, I am highly indebted to Prof. Dr. Krishna Chandra Sharma, the Head of the Central Department of English for his constant encouragement and for providing me an apt atmosphere for its successful completion. I am equally grateful to all my respected teachers including Dr. Birendra Pandey, Saroj Sharma Ghimire, Ghanshyam Bhandari, Pam Gurung, Bal Bahadur Thapa, Shankar Subedi, Dr. Shiva Rijal, Dr. Sanjeev Upreti, Puspa Acharya and Deepak Giri for their constructive comments, scholarly guidance, invaluable materials and informations for this research work.

I would like to thank my parents Hiranya Prasad Sapkota and Bishnu Maya Sapkota including all my family members for their eternal co-operation and encouragement in my academic career. Rajendra, Neelam, Khagendra, Prakash, Juna and Tritha are also the indispensable characters of this research.

August, 2011

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Abstract

In the novel *The Suffrage of Elvira*, V. S. Naipaul depicts the ironic situation of the election in Trinidadian district Elvira in postcolonial situation. The people are full of doubt over the democracy and its benefits in coming days as they have never experienced the democratic situation. Their cultural values have been the admixture of the multiple other values and they lack the distinct values and they have become directionless. Such bitter ironic condition is the excremental condition that has been mocked by the writer in the novel. Mimicry is visible throughout and thus, the novel is giving the excrement the form of the words so that the excrement loses its odor. The novel, thus, has been the best example of excremental vision.