

TRIBHUVAN UNIVERSITY

Metamorphosis of the Protagonist in Philip Roth's *The Breast*

**A Dissertation Submitted to the Central Department of English
in Partial Fulfillment of the Requirements for the
Degree of Master of Arts in English**

By

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Letter of Recommendation

Mr. Tek Ram Tharu has completed his thesis entitled “Metamorphosis of the Protagonist in Philip Roth’s *The Breast*” under my supervision. He carried out his research from 2065-04... (B.S.) to 2065-08..... (B.S.). I hereby recommend his thesis be submitted for viva voce.

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This thesis entitled “Metamorphosis of the Protagonist in Philip Roth’s *The Breast*” submitted to the Central Department of English, Tribhuvan University by Tek Ram Tharu has been approved by the undersigned members of the research committee.

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Abstract

Philip Roth's *The Breast* (1972) unfolds the story of the protagonist's metamorphosis. The present work analyses the causes of his metamorphosis along with its effect in the "self" of the protagonist. Kepesh, obsessed with sex, feared with castration, deprived of childhood experience, gets changed into the form of dislocated human female breast. The change in his physical body surprises him. Therefore, he, at first, does not accept his present state. However, he accepts it later. Consequently his self gets fragmented. Thus, this novella reflects Kepesh's change into a human female breast and his fragmented self at the same time.

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