

TRIBHUVAN UNIVERSITY

A Psychoanalytical Study of Bram Stoker's *Dracula*

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By

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Abstract

This present research work attempts to exhibit the psychoanalytical study of Bram stoker's *Dracula*. Here the writer is successful in making it a fantastic and marvellous novel. Dracula has many psychoanalytic elements like horror and terror, hypnotism etc. He is seen as a figure of horror and terror, and has been presented as a terrifying creature. Professor van Helsing has a skill of hypnotizing his patients. The prime aim of this work is to present bitter reality of Dracula as a modern figure who survives on blood of others. Dracula, has not only the power of hypnotizing his victims and turning them into vampires, but also has been a lover of his native land. Hypnotizing power, shape-shifting and changing the victims into vampires reveal the development of science and technology in the modern time.

TABLE OF CONTENTS

| Contents | Page |
|--|--------------|
| Title page | i |
| Approval Letter | ii |
| Acknowledgements | iii |
| Abstract | |
| Table of contents | v |
| Chapter I: Introduction | 1-9 |
| Bram stoker: Life and works | 1 |
| Criticism of stoker's novel | 2 |
| Characterization | 2 |
| Stoker's art in Dracula | 4 |
| Origin of Count Dracula | 7 |
| Chapter- II: Theoretical Analysis | 10-15 |
| Traits of psychoanalysis | 10 |
| Psychoanalytical elements | 15 |
| Chapter-III: Textual Analysis | 16-34 |
| Transgression in Dracula | 16 |
| Horror and Terror | 22 |
| Hypnotism | 25 |
| Double and Grotesque | 26 |
| Uncanny and Fantasy | 28 |
| Marvellous | 32 |
| Chapter - IV : Conclusion | 35-36 |
| Works Cited | |