

Tribhuvan University

Cultural Trauma in Jean Sasson's *For The Love Of a Son*

A Thesis Submitted to the Central Department Of English, T. U.

in Partial Fulfillment of the Requirements for the

Degree of Master of Arts in English

By

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Letter of Recommendation

Madhav Mishra has completed his thesis entitled "Cultural Trauma in Jean Sasson's *For the Love of a Son*" under my supervision. He carried out his research from December 2014 to October 2015. I hereby recommend this thesis be submitted for viva voce.

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Approval Letter

This thesis entitled "Cultural Trauma in Jean Sasson's *For The Love Of a Son*" submitted to the central department of English, Tribhuvan University by Mr. Madhav Mishra has been approved by the undersigned members of the research committee.

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Abstract

This research examines cultural trauma in Jean Sasson's novel *For the Love of a Son* which is the story of Maryam Khail, a beautiful Afghan woman born into one of the most influential families in Afghanistan, a family of wealth and power. Despite her beauty, her education and strength, the evil that lurks in every home in Afghanistan finally caught up with Maryam. This study explores and shows how Afghan civilians are being survived by international war and intra state war for more than three decades. The research applies cultural trauma as a literary tool to examine Sasson's novel which is about Afghan woman quest for her stolen child. During the Civil War gross human rights violations including executions, sexual violence, and many forms of tortures were committed. National government was not stable, civil infrastructure was collapsed and basic social services were no longer available. In this regard, Afghan people collectively feel they have been subjected to horrendous events that leave indelible marks upon their group's consciousness.

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