

Tribhuvan University

Good - Evil Dichotomy in Charles Dickens' *A Tale Of Two Cities*

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By

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Approval Letter

This thesis entitled "Good-Evil Dichotomy in Charles Dickens' *A Tale Of Two Cities*"
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Abstract

The present research has analyzed the novel *A Tale Of Two Cities* by Charles Dickens from the angle of psychoanalysis. This study presents the two dichotomies – good and evil. The study beautifully depicts the human dichotomies and their mental condition due to the psychological conflict. To explore the novel as a psychological fiction, it studies human sentiments and sensibility, and clarifies the fact that excessive store of evil and revenge feelings inside the mind of a person lead to destruction and the good and forgiveness feelings lead to reformation. This Psychological Fiction involves some popular dichotomies such as good/evil, love/hate, right/wrong, God/Satan, science/religion, utopia/reality, biological/social conditioning, objective/subjective, rational/emotional, spiritual/material, East/West, North/South, research/practice, and dialogue/debate. These dichotomies are very essential to make a good psychological story. All the aforementioned elements have been beautifully woven in Charles Dickens *A Tale Of Two Cities*. It has gained its way into subsequent Psychological novel.

All the characters in the novel have the good and the evil quality inside them. They suffer from the governmental injustice, aristocrats' exercise of power, governmental system and intend to revolt. After the feeling of urgency of peace procedure, they unify themselves for the reformation possible. Repression of anger, fury takes a form of an evil. The evil dominate the human's good virtues to such an extent that they involve themselves into the animalistic behaviour and criminal actions. The bad deeds finally are corrected by the good deeds. There is the balance between them. The bold step towards the human progress is the self-sacrifice, forgiveness and love which is the superior quality in human.

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