

Tribhuvan University

Black Feminism in Morrison's *Sula*

A Thesis Submitted to the Department of English, Faculty of Humanities and Social Sciences, Ratna Rajya Laxmi Campus, in Partial Fulfillment of the Requirements for the Degree of Master of Arts in English.

By

Yam Prasad Nepal

T. U. Regd. No.: 6-1-40-1090-96

December 2009

Tribhuvan University

Letter of Approval

This the titled **Black Feminism in Toni Morrison's *Sula***, submitted to the Department of English, Ratna Rajya Laxmi Campus, by Yam Prasad Nepal, has been approved by the undersigned members of the Research Committee:

Members of Research Committee:

Yadab Prasad Adhikari

Supervisor

External Examiner

Head

Department of English

Ratna Rajya Laxmi Campus

Tribhuvan University

Kathmandu

Date.....

Acknowledgements

This thesis owes much to the scholarly guidance and encouragement from my respected teacher and advisor Mr. Yadab Prasad Adhikari, lecturer, Department of English, Ratna Rajya Laxmi Campus, who provided me invaluable suggestions and guidance to bring it into the present form. I am profoundly obliged to him for going through the script in detail and correcting my mistakes.

My hearty thanks go to reverent teacher Mr. Rudra Poudel, Head of English Department, for providing me an opportunity to carry out this research work with important suggestions. I am also thankful to all my respected teachers who have directly or indirectly helped me in the course of writing.

I would also like to extend thanks to my friends, Dipak Poudel and Prem Nath Bhattarai for their support in collecting materials. I am thankful to my sister, Durga Devi Nepal, for typing this research work.

I would like to express my deep gratitude to my father Hari Lal Nepal and mother Januka Devi Nepal who always supported and encouraged me for my higher studies. I am equally obliged to my better half Mrs. Namita Devi Nepal for her constant support, encouragement and cooperation in course of this research.

Finally, I am heavily indebted to my brother-in-law Mr. Rishi Ram Poudel, who always provided me positive reinforcement for my higher studies.

December 15, 2009

Yam Prasad Nepal

Abstract

This research is an effort to explore the issue of **Black Feminism in *Sula***. The protagonist, Sula, is a unique Black woman, completely different from other women of her community not only because of her unique experience in sex but also because of her own cultural definition of womanhood and self identity. Due to her opposition of pre-existed social values and norms, she is nominated as a devil in the Bottom. However, being a radical Black feminist, she explores her emotions, feelings and experiences, and rejects the male hegemony over Black women. Other Black female characters like Hannah and Eva are also seemed dominant because of their sexual liberation and quest for their identity within the patriarchal Black community.

In this novel, Morrison creates valiant Black female characters who have full of revolutionary visions and explores the issue of the Black women's personal, sexual and racial liberation. In spite of the negligence of Sula's revolutionary visions and deeds in the Bottom community, her new ideology is dominant at last, and her intimate friend Nel vows to follow it. That is why she is successful to raise the issue of Black women in the Afro-American society. She wants to explore the world led by Black women with their own identity and autonomy without the support of men. The novelist herself has protest feelings towards the Black community and its patriarchal social values and norms. Because of unique technique and writing style, Morrison is absolutely successful to explore the Black feminist issues in her novel.

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