

**Tribhuvan University**

Migration as Counter Discourse, Reading Naipaul's *The Enigma of Arrival*

A Thesis submitted to the Faculty of Humanities and social Sciences,  
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for the Degree of Master of Arts in English

By

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This thesis is submitted to the Central Department of English Tribhuvan University; by Ravi Gautam entitled “**Migration as Counter Discourse: Reading Naipaul’s *The Enigma of Arrival***” has been accepted by the undersigned members of the thesis committee.

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Ravi Gautam

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### **Abstract**

Migration in *The Enigma of Arrival* functions as a discourse that counter balances the colonial attitude. It does so through enabling the “Third World” writer to represent “First World” and thus rewrite the structure of the “First World” people and culture. The process of migration with the little acquainted knowledge and experience becomes an intellectual procedure of understanding and controlling alien territory with the use of native language. Naipaul’s deliberate intention of staying, knowing, and writing about London and other Western capitals tries to exercise a counter balancing discursive practice. This reverses the colonial attitude and establishes third world writers perspective by destabilizing the colonial discourse.

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