

TRIBHUVAN UNIVERSITY

A Subaltern Study of Amitav Ghosh's *The Glass Palace*

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Master of Arts in English

By

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**Approval Letter**

This thesis entitled "A Subaltern Study of Amitav Ghosh's *The Glass Palace*"  
submitted to the Central Department of English, Tribhuvan University by Ganesh Kumar  
Gharti Magar has been approved by the undersigned members of the Research Committee.

**Members of the Research Committee**

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## **Abstract**

This research work focuses on Amitav Ghosh's *The Glass Palace* to examine the depiction of the predicament and struggle of subaltern mass through the family saga of poor orphaned boy, Rajkumar's three generation during the colonial period in Burma, India and Malaya. Rajkumar, who is named after the prince, is the epitome of subaltern consciousness as he moves ahead in his life struggling against the British hegemonic power. He is very much conscious of the situation he is thrown into. Despite all odds in the face of direct rule of Britain, Rajkumar sticks to the typical Indian cultural practices even though he grows materially rich. His sons Neel and Dinu also act in line with their father's beliefs as Neel is involved in film-making and Dinu is involved in photography. He records many photographs of historical, cultural and political significance. Neel's daughter, Jaya fulfills the unfulfilled job of Dinu as she does doctorate in photography. She brings to the fore the intricacies of the colonial period through her photography. In this way, *The Glass Palace* depicts the history of subaltern mass.

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