

Tribhuvan University

Post-Colonial Social Narrative in Achebe's *Things Fall Apart*

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by

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This thesis titled **Post-Colonial Social Narrative in Achebe's *Things Fall Apart*** submitted to the Central Department of English, University Campus by Mr. Posh Raj Devkota has been approved by the undersigned members of Research Committee.

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Abstract

The main objective of the dissertation is to expose Igbo society and downfall of its cultural spirit because of British colonialism and its hegemony exercised through church-missionary, hospital, school and court. The legacy of orientalism and supremacy of white culture transformed the harmonious Igbo society into chaos and devastation where the protagonist's son deserts his father and the brothers mock at the sense of brotherhood by converting into Christianity. Consequently, the rich cultural heritage collapses despite constant resistance and sacrifice of a true lover of native culture. Post-colonial social narrative, a narration of society, postulates the issues of presentation, expression and evocation of a community which is preliminarily structured by a number of cultural ethos and polluted by colonial force eventually. *Things Fall Apart* serves the role of literature as a mirror of society with the visualizations of multifarious cultural norms and values such as celebration of festival, 'A Week of Peace,' wrestling match and etc.

Contents

Acknowledgements

Abstract

	Page No.
I. Introduction	1-12
Igbo Native Culture in Achebe's Novels	1
Achebe as a Critic	6
Critics on <i>Things Fall Apart</i>	8
II. Post-Colonial Perspective as Social Narrative	13-27
Introduction	13
Culture as Artifact	15
Orientalism, Hegemony and Discourse	17
Anti-Colonial Resistance	24
III. Post-Colonial Critique of Imperial Culture	28-47
Socio-Cultural Critique of Orientalist Ethos	28
Cultural Clash in <i>Things Fall Apart</i>	31
Collapse of Igbo Norms and Values	38
IV. Conclusion	48
Works Cited	52