

Tribhuvan University

Rejection of Silence in Kamala Markandaya's *A Silence of Desire*

A Thesis submitted to the Central Department of English, T.U.
in partial fulfillment of the requirement for the degree of
Master of Arts in English

by

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May 2006

Letter of Recommendation

This research study entitled Rejection of Silence in Kamala Markandaya's *A Silence of Desire* has been prepared by Rajan Poudel under my supervision in partial fulfillment for the degree of Master of Arts in English. I recommend this study to the research committee for approval.

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The thesis entitled "Rejection of Silence in Kamala Markandaya's *A Silence of Desire*" by Rajan Poudel has been submitted to the Central Department of English, Tribhuvan University. The undersigned members of the Thesis Committee have approved it.

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Acknowledgements

I would like to express my sincere gratitude to my supervisor and teacher Mr. Saroj Sharma Ghimire for providing me invaluable suggestions and scholarly guidance despite his busy schedule, without whose companionship and supervision, my thesis would never come in this form. I am deeply indebted to him. I have no words to express my gratitude to him.

Thanks are due to the thesis committee for providing me an opportunity to work on this thesis titled "Rejection of Silence in Kamala Markandaya's *A Silence of Desire*". I am grateful to Professor Chandra Prakash Sharma, the Head of the Department, for the approval of this dissertation in its present form. I am grateful to my respected teacher Mr. Nagendra Bhattarai and Rajendra Panthi for providing me invaluable suggestions and scholarly guidance.

I would like to thank my brother and friends Ram Jitan Raut, Yubaraj Singh Parajuli and Sabita Thapa for their continuous support and encouragement. I thank Mr. Bholu Maharjan of Naya Bazar for his excellent computer designing.

Last but not least, I am very grateful to my parents, uncles, brothers and sisters whose continuous support and helped me to get to this state in my life.

Date: May 2006

Rajan Poudel

Abstract

The principle characters in *A Silence of Desire* suffers from lack of communication. Communication is a way to understand each other and it leads to discard things which hinder harmonious life. The causes of silence are their different beliefs attitudes and behaviours. Sarojini worships Tulasi as a Goddess whereas Dandekar takes it merely a plant. Sarojini believes in faith-healing and power of Swami as a cure for her womb-tumour. Dandekar doesn't believe on such things and urges Sarojini to be cured in the hospital. These factors are responsible to invite disharmony, frustration and distortion in the familial relationship. But gradually, the protagonists realize the importance of harmonious relationship and reject the factors responsible for the long prevailing silence or the communication gap between them.

Silence is rejected in words as well as through their different cultural practices in the beginning. Soon they reject all sorts of silence with their desire to come to term and respect each other.

In case of the protagonists Dandekar and Sarojini, the distorted conjugal life enters the phase of harmony and reconciliation through the rejection in words and in attitudes and behaviours.

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