

**Tribuuvan University**  
**Dillibazaar Kanya Multiple College**  
**Department of English**

**Invisible Women in *Invisible Man***

**A thesis is submitted to the Faculty of Humanities and Social Sciences,  
Tribhuvan University, in partial fulfillment of the requirements  
for the degree of Master of Arts in English**

**By**

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This thesis entitled "Invisible Women in *Invisible Man*" by Fabira Dahal is submitted to the Department of English, Dillibazaar Kanya Multiple College, has been approved by the undersigned member of the research committee.

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## **Abstract**

*Invisible Man*, by Ralph Ellison deals with the quest for identity of black minority group through an unnamed Negro protagonist. Though Ellison has written many short stories, essays, novels, this single work helped him to be known as a well-known writer. Despite being a member of Afro-American community, Ellison has failed to depict the proper problems of women of his own community. The frustration on the part of the readers primarily results from the misinterpretation of relationship of male and female. It seems that Ellison does not have much concern about women's suppression due to the lack of proper acknowledgement about women's problem.

In the narration of Ellison, Black women remain invisible within and outside the black community.

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## Contents

Abstract	iii
Acknowledgements	iv
I. Introduction	1-10
Background	1
Ralph Ellison: As a Minority Novelist	2
Critics on Invisible man	8
II. Feminism and Afro-American Women	11-31
Female and society	14
Women and race	19
Afro-American women	25
III. Suppression of women in <i>Invisible Man</i>	33-47
Invisible Women in <i>Invisible Man</i>	42
Invisible Mothers in <i>Invisible Man</i>	46
IV. Conclusion	49-52
Works Cited	53