

TRIBHUVAN UNIVERSITY

Subversion of Gender Roles in Carter's *The Passion of New Eve*

A Thesis

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By

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TRIBHUVAN UNIVERSITY

Faculty of Humanities and Social Sciences

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Supervisor's Recommendation

This is to certify that Ramesh Paudel with Class Roll No. 528/ 070 B.S., T.U. Regd. No. 6-2-00314-0065-2011 and Exam Roll No. 480101 has prepared his master's thesis entitled "Subversion of Gender Roles in Carter's *The Passion of New Eve*" under my supervision, following the format as specified by the Research Committee of the Department of English, Prithvi Narayan Campus, Pokhara. I, therefore, forward it to the Research Committee for final evaluation.

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Date: December 2020

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Approval Sheet

The thesis entitled “Subversion of Gender Roles in Carter’s *The Passion of New Eve*” submitted to the Department of English, Prithvi Narayan Campus, Pokhara by Mr. Ramesh Paudel has been approved by the undersigned members of the Evaluation Committee.

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Abstract

This paper analyzes Angela Carter's *The Passion of New Eve*. It examines the subversive concepts of gender role concerning sex, death, body and gender where the single body experiences the different genders, feelings, and emotions. Providing stereotypical characteristics to character, Carter depicts the state of contemporary society, which has picked fall image, addressing the lost part of one's double sexual construction and performance. Projecting gender as a place of political debate, Carter attempts to visualize gender relation that has been imagined and practised through power constructed by society. To analyze the concept of the subversive notion of gender role, this paper engages the idea of Judith Butler's "Gender Trouble", standing on the ground of Simon de Beauvoir's "The Second Sex". This paper contends issues of subversive gender roles and human relations with the relation of own alien body and self. The perceive meanings of these themes vary according to the context, and setting of this fiction which has shown the subversive gender role, projecting through at the gender transformation. The central theme of this novel is the change concerning gender anxiety and identity crisis. The narrative comes out with the cultural and social myth, which limits and controls modern- day society by subverting and examining the social formation of gender roles. In this way, this paper opens new avenues examining a particular theme with special attention to contextual relations. Key Words: gender, sex, gender subversion, gender transform.