

Critique of Colonialist Ideology in Achebe's *Arrow of God*

A Thesis

Presented to the Central Department of English in Partial
fulfilment of the Requirements of the Degree of
Master of Arts in English

by

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Letter of Recommendation

Tulasha Bhattarai has completed her thesis entitled "The politics of Form in Achebe's *Arrow of God*" under my supervision. She carried out her research from 2014 to 2017 and completed it successfully. I hereby recommend her thesis be submitted for the final viva voce in Central Department of English.

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Letter of Approval

This is entitled " Critique of colonialist Ideology in Achebe's *Arrow of God*" to the Central Department of English, Tribhuvan University, By Tulasha Bhattarai, has been approved by the undersigned members of the Research Committee.

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A Dissertation Approval

We hereby recommended that the dissertation

The Critique of Colonialist Ideology *Achebe's Arrow of God*

Prepared by

Tulasha Bhattarai

be accepted in partial fulfillment of the requirement for the

Master of Arts degree

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Abstract

Achebe's *Arrow of God* resists the colonial thrust by using a form of historical novel, which takes its central theme for what George Lukacs called 'downfall of gentile society'. Achebe appeals his characters to resist against the colonial rule. In *Arrow of God*, Achebe has presented the rebellious characters. His goal to present the rebellious characters is to promote and preserve the native values, emotions feelings, rituals, and religions. In the novel, Ezeulu's wife Ugoye strongly resists against the vision of the killing the python. She says that the culture regards the python as their own kinsman. Therefore, when the white colonizers try to kill or destroy the python or snake, Ugoye strongly resists against it. Chinua Achebe presents Ugoye as a rebellious character to preserve the native's values and religions. Achebe claims that the natives are not ready to tolerate any kind of hegemony of foreigners in the culture of natives. Ujiugo strongly rejects the idea of her brother Oduche to kill a snake called python. Finally, Achebe as a postcolonial writer strongly resists against the British administration ruling in Nigeria through his novel *Arrow of God*.

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